

Happy Sugar Life

5

Tomiyaki
Kagisora



Happy
Sugar
Life5

Tomiyaki Kagisora

Happy Sugar Life

Tamiyuki Nagasawa

Lifelog ☆

3 **18th Life**
The Boy's Decision

27 **19th Life**
Room 1208

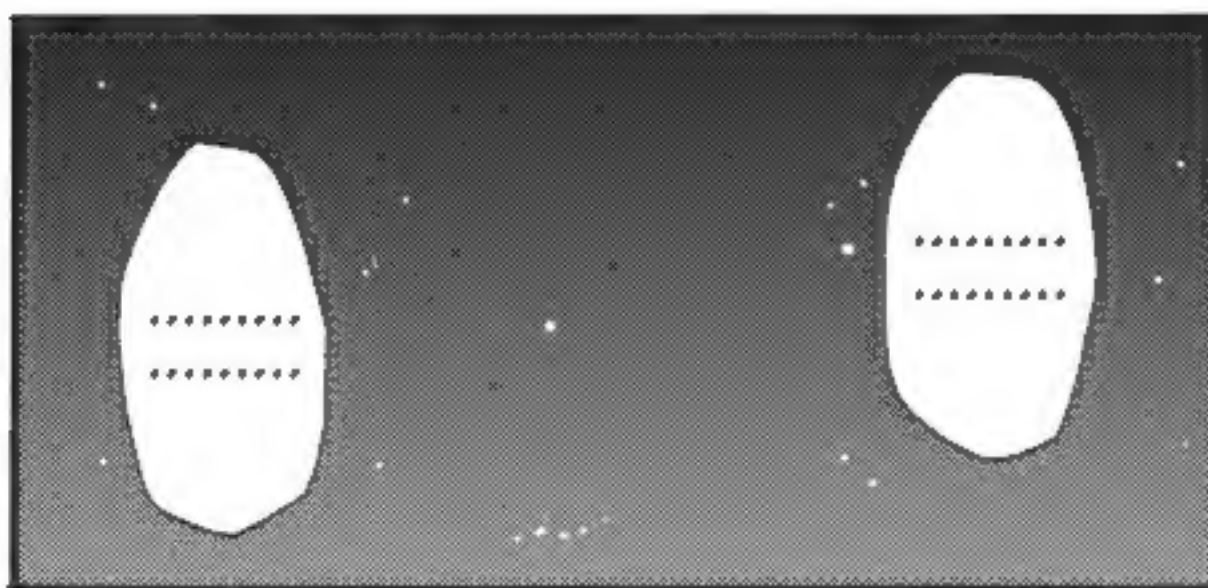
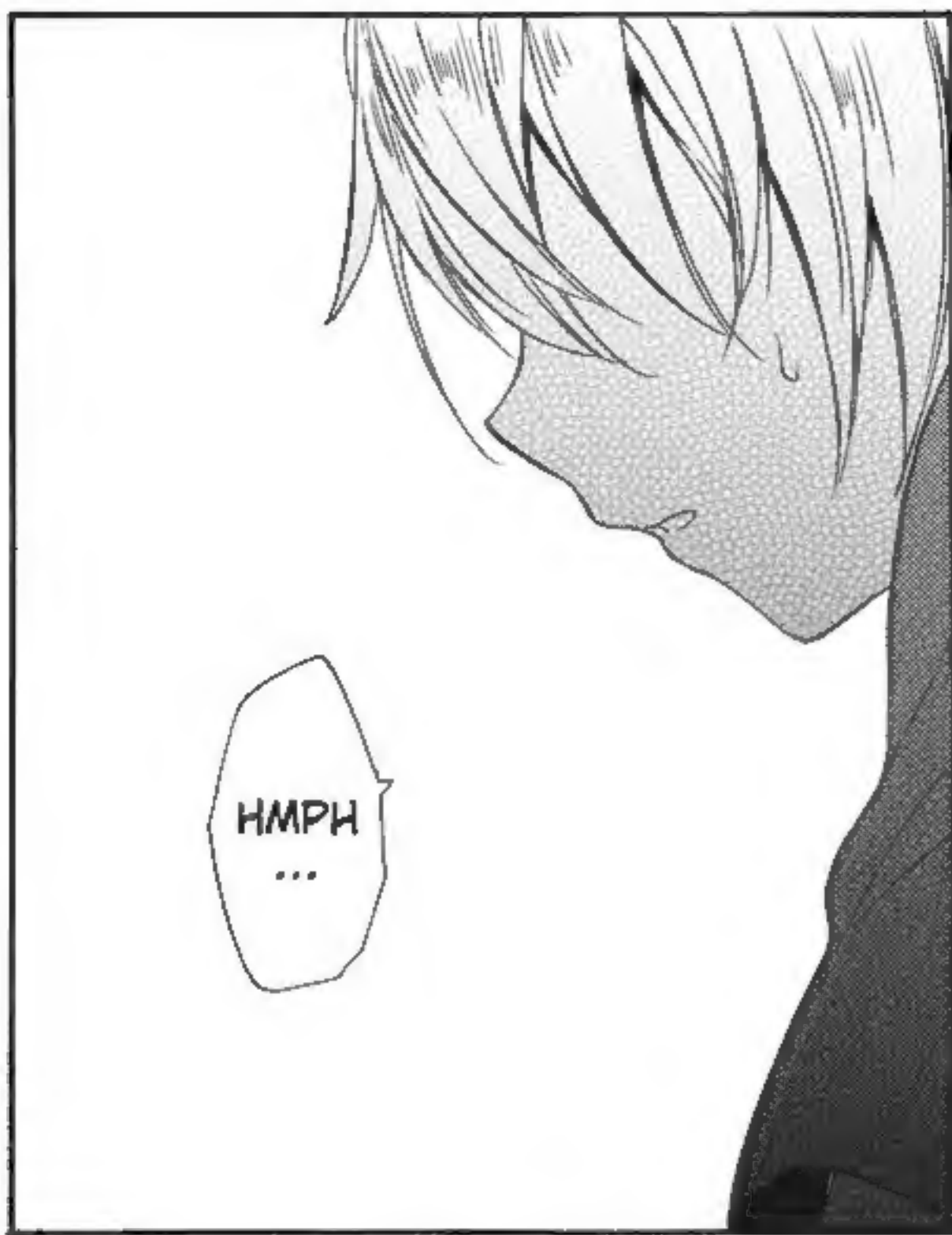
55 **20th Life**
Its Beginning

77 **21st Life**
Wavering Thread

105 **22nd Life**
Future

151 **23rd Life**
Melting Rain







18TH LIFE: THE BOY'S DECISION



WHAT
AM I
DOING
?



WHAT
IN THE
WORLD
...

...IS
MATSU-
ZAKA-
SAN
DOING?

WHAT
THE
HECK
IS SHE
THINKING
...?



I'M
DRIP-
PING
IN
SWEAT.

I RAN
OUT OF
THE
HOUSE
ON A
NIGHT
LIKE
THIS.



No Subject
If you don't feel
like meeting her,
I'll just introduce
her to Shouko-
chan first.
I'm inviting
her over.

MY MIND
GOT ALL
FUZZY
WHEN I
READ
MATSU-
ZAKA-
SAN'S
MESSAGE.

...



I
DON'T
KNOW.

BUT
WHY
WOULD
SHE?

DID
SHE
REALLY
KIDNAP
SHIO-
CHAN?

I
DON'T
KNOW,
BUT...



...BECAUSE
SHIO-CHAN
TOLD HER
ABOUT ME.

SHE
MUST'VE
COME
TO MY
HOUSE...



WHOA!

to
toy

PIRON
(PING)

I FEEL
LIKE I'M IN
DANGER.

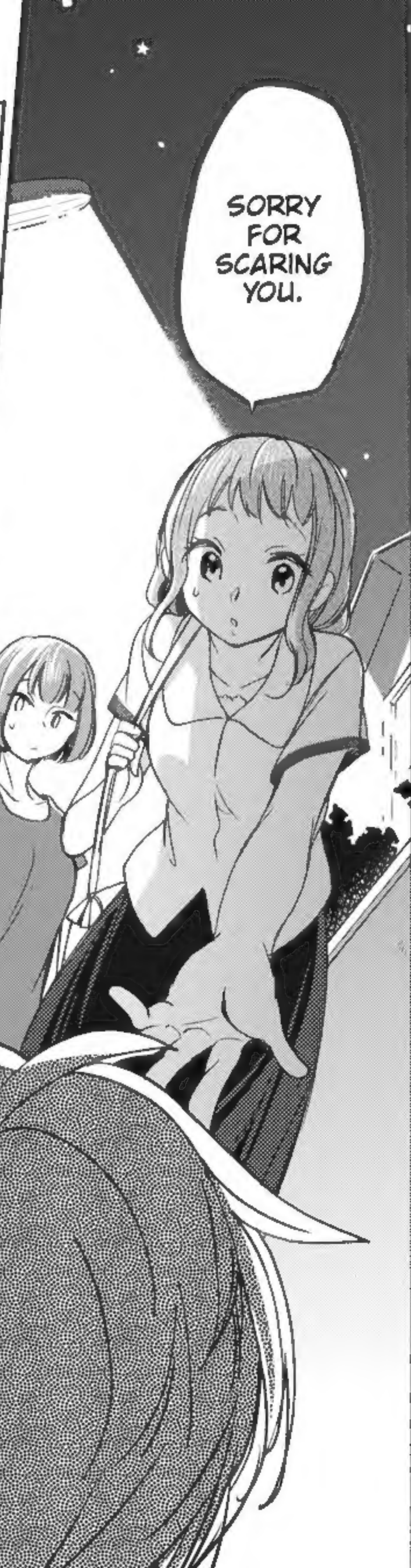


THE
SCENE
FROM
THAT
DAY...

...HAS
BEEN
RUNNING
THROUGH
MY HEAD
EVER
SINCE.









IT'S—




MISSING



SHIO KOBE







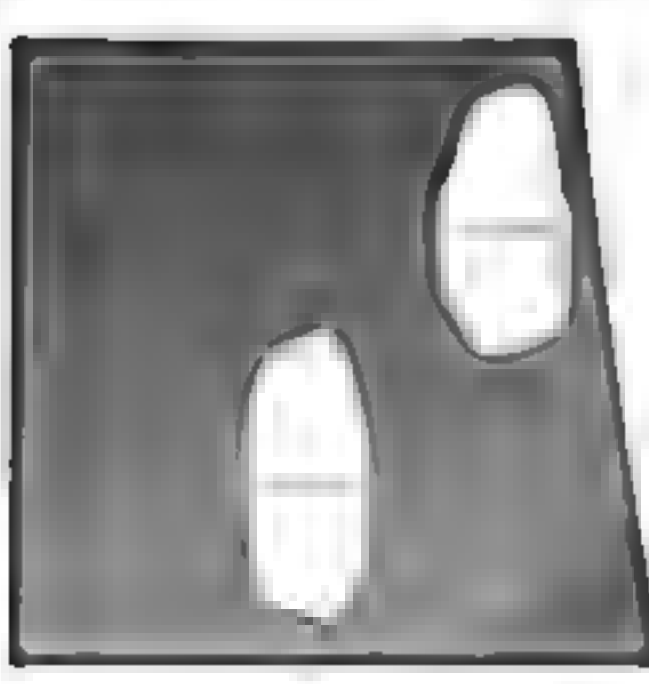
MOM AND
DAD ARE
WORRIED.

...I
CAN
KEEP
LIVING.

AS
LONG
AS I
HAVE
THIS

WITH
ANYTHING
IN MY
POCKET

THAT





GAH.

WAH
...

BA
(FSH)

DO YOU
WANT
TO SEE
SHIO-
CHAN?



-SAL-

MATSU-
ZAKA...

UGH,
HE PUT
ANOTHER
ONE UP
HERE...

AH
...

AH.



I'VE
WANTED
TO SEE
YOU
FOR SO
LONG.

I WAS
WORRIED.

IT'S
BEEN
A WHILE,
MITSU-
BOSHI-
KUN.





SHE'S
SO CUTE,
YOU CAN'T
HELP BUT
WANT TO
DO SOME-
THING.

SHE'S
AMAZ-
ING,
YOU
KNOW?

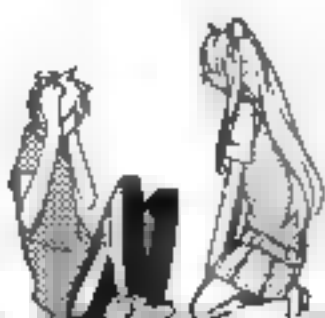
LIKE,
ACTU-
ALLY.



AREN'T
YOU
JEAL-
OUS?

HEY.
SHIO-CHAN
IS THE
PERSON
YOU LIKE,
ISN'T
SHE?

THANKS
FOR
NOT
TELLING
THE
POLICE.



AFTER
ALL, YOU
WOULDN'T
BE ABLE TO
MEET HER IF
YOU DID,
RIGHT?



WHAT
THE
HECK
IS
THIS
—!?





...WILL
YOU
HELP
ME...

MITSU-
BOSHI-
KUN...

I HAVE
SOMETHING
I NEED YOU
TO DO
BECAUSE
YOU LOVE
SHIO-CHAN
SO MUCH.

...GET
RID OF
THAT
PERSON
?

...
SOMEONE'S
THREATEN-
ING THAT.

SHIO-
CHAN IS
REALLY
HAPPY
RIGHT
NOW,
BUT...





THAT'S
RIGHT.
I DON'T
CARE.

I
DON'T
CARE
ABOUT
SHIO-
CHAN.



I DON'T
WANT TO
BECOME
EVEN
WEIRDER
THAN I
ALREADY
AM!



SO CAN'T
YOU JUST
LEAVE ME
ALONE!?

I
DON'T
KNOW
ANY-
THING
ANY-
MORE.

I DON'T
KNOW
ANYTHING
ABOUT YOU
EITHER,
MATSU-
ZAKA-
SANE

THAT'S
TOO
BAD



I'M NOT
GONNA
DO THAT!
I'M NEVER
GONNA
DO THAT!

I DECIDED
TO BECOME
A DECENT
PERSON!



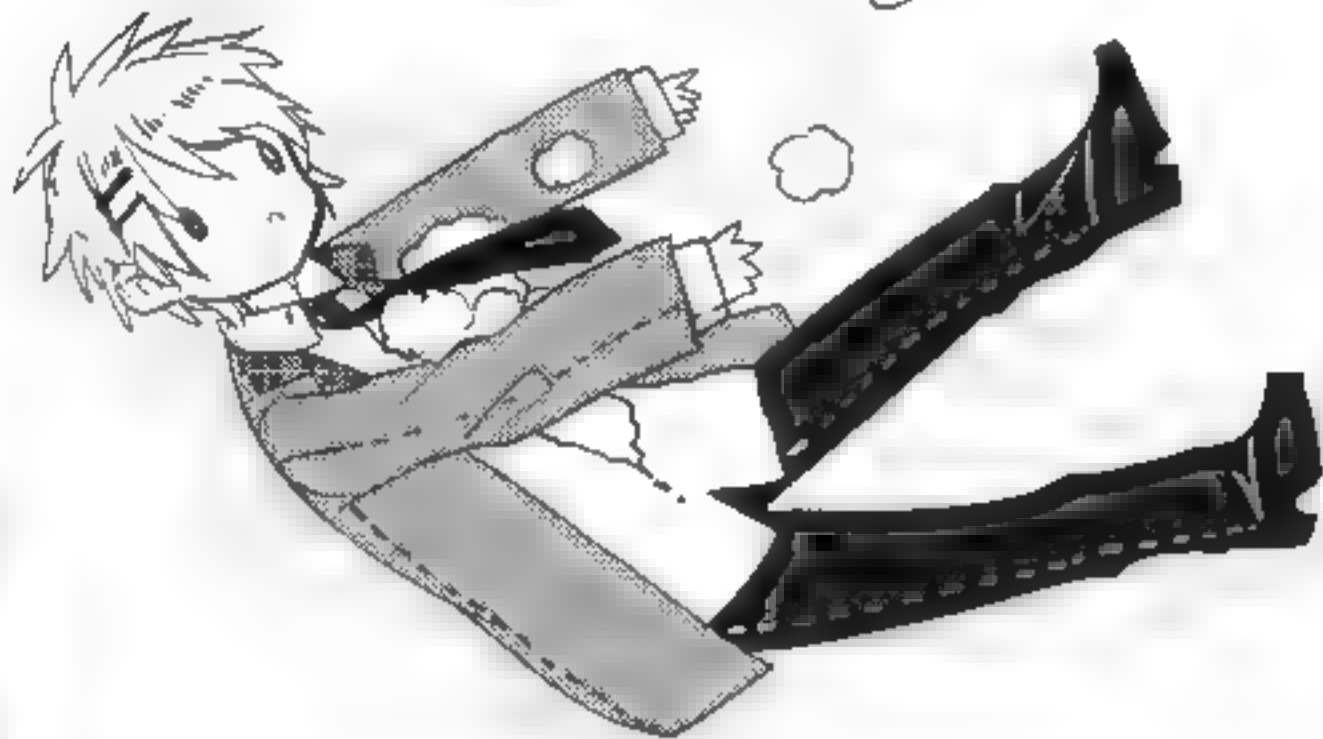


OH...

IT
SMELLS
LIKE
MILK.

DO YOU
KNOW...
WHOSE
SOCK
THAT IS?

ONE DAY,
A BAD
WOMAN
ALTERED
MY BODY.



IF I
STAY
LIKE
THIS,
I'LL...

I'LL
...

I'M
DIRTY,
DIRTY,
DIRTY,
DIRTY
...

WHAT
DO I
DO?
WHAT
DO I
DO?

I'M
DIRTY.

MY
HEART
WAS A
MESS
AND
STAINED
BLACK.

MY
BODY
WAS
GRIMY.

UGH,
I'M SO
DIRTY.

...AN
ANGEL
SHOWED
UP.

THEN,
BE-
FORE
MY
EYES
...



WHAT A
DIVINE
PRESENCE
...



OH
...
I'M
BEING
PURI-
FIED.



IF
IT'S SO
YOU'LL
TOUCH
ME—
THEN...

IF
IT'S
FOR
YOUR
SAKE
...



SHIO
...
...KOBÉ-
CHAN.

AAH.

AAH.



19TH LIFE

THE
FIRST
TIME
I SAW
HER...

...IT
WAS A
QUIET,
RAINY
NIGHT.





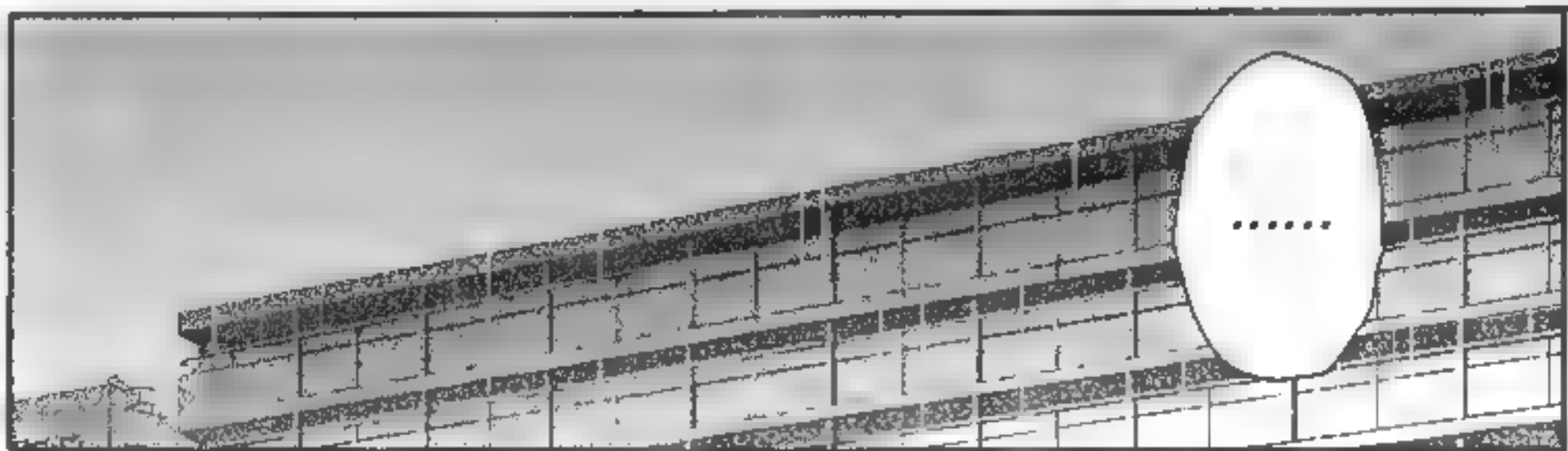


OH
YEAH...

IT'S
NOTHING.

... 'COS
I DON'T
WANT
TO GO
HOME.

WHY
AM I IN A
PLACE LIKE
THIS?



1208



THANKS
A LOT,
MISTER.

I FEEL
SO MUCH
BETTER



SPEAKING
OF, YOUR
APARTMENT
FEELS
REALLY
NICE.

I LIKE
HOW
EASY IT
IS TO
GET
INTO.

YOUR
SHIRT
IS SO
BIG.



YOU
DON'T
HAVE
ANY
FAMILY?

HMM.

HEY,
MISTER,
DO YOU
LIVE HERE
ALONE?



WHAT
WOULD
YOU LIKE
ME TO
DO?

HEY,
I'LL
PAY
YOU
BACK.

.....



YOU SURE
I DON'T
NEED TO DO
ANYTHING
NAUGHTY?



THIS
IS THE
FIRST
TIME I'VE
EVER
MODELED
FOR A
PAINTING.

I
DON'T
REALLY
GET
IT.

HMM...
IS THAT
NORMAL?



YOU
AREN'T
INTERESTED
IN ME? OR
ARE YOU NOT
INTERESTED
IN WOMEN?

YOU'RE
PRETTY
WEIRD.



I
DIDN'T
REALLY
GET IT
EITHER.

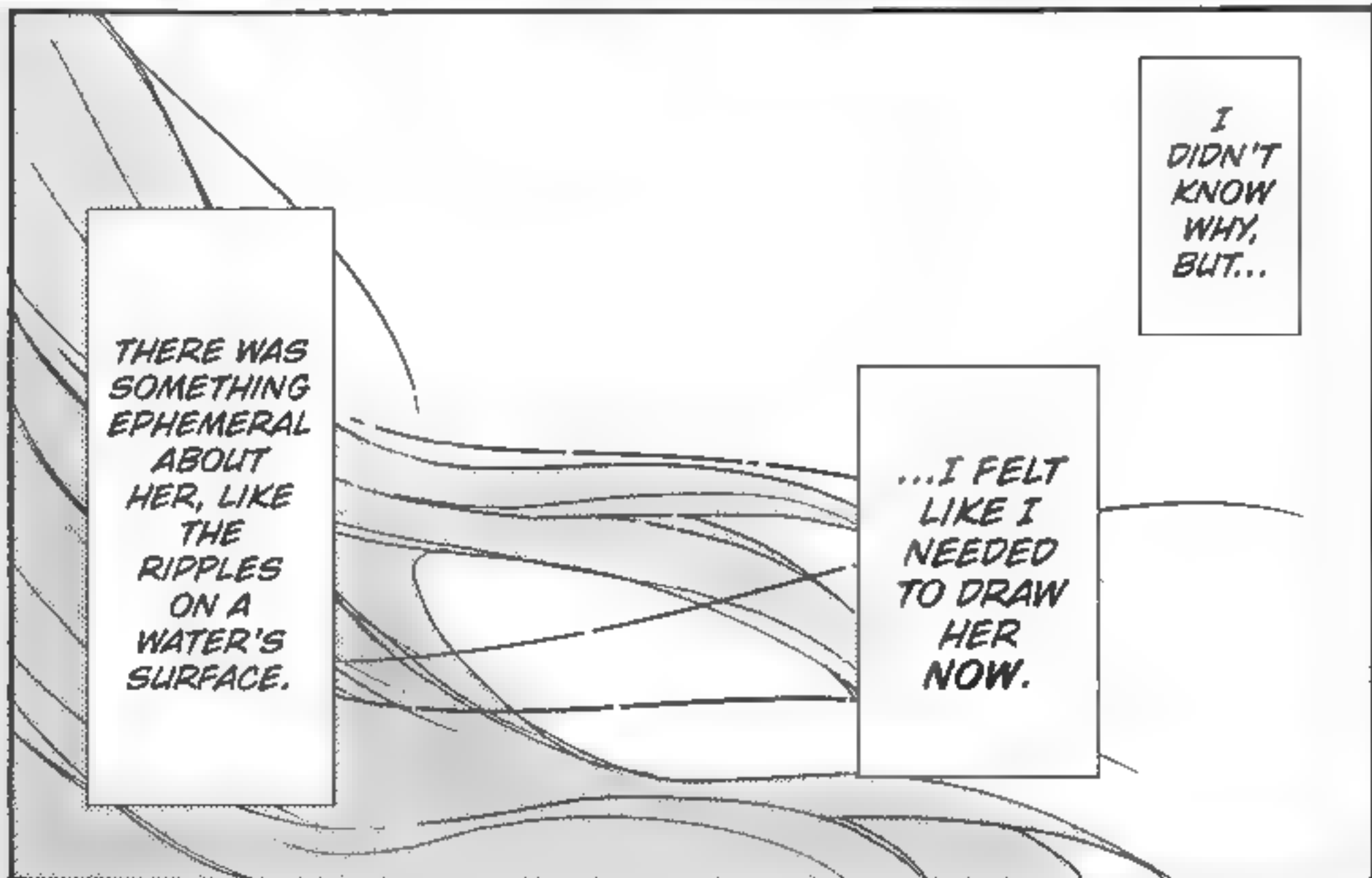
CAN I
COME
OVER
AGAIN?



...IT
WAS THE
FIRST
TIME I
WANTED
TO DRAW
SOME-
THING
FOR
MYSELF.

I DREW
ALL KINDS
OF FAKES
FOR WORK,
BUT...

PEOPLE
DIDN'T
INTEREST
ME.

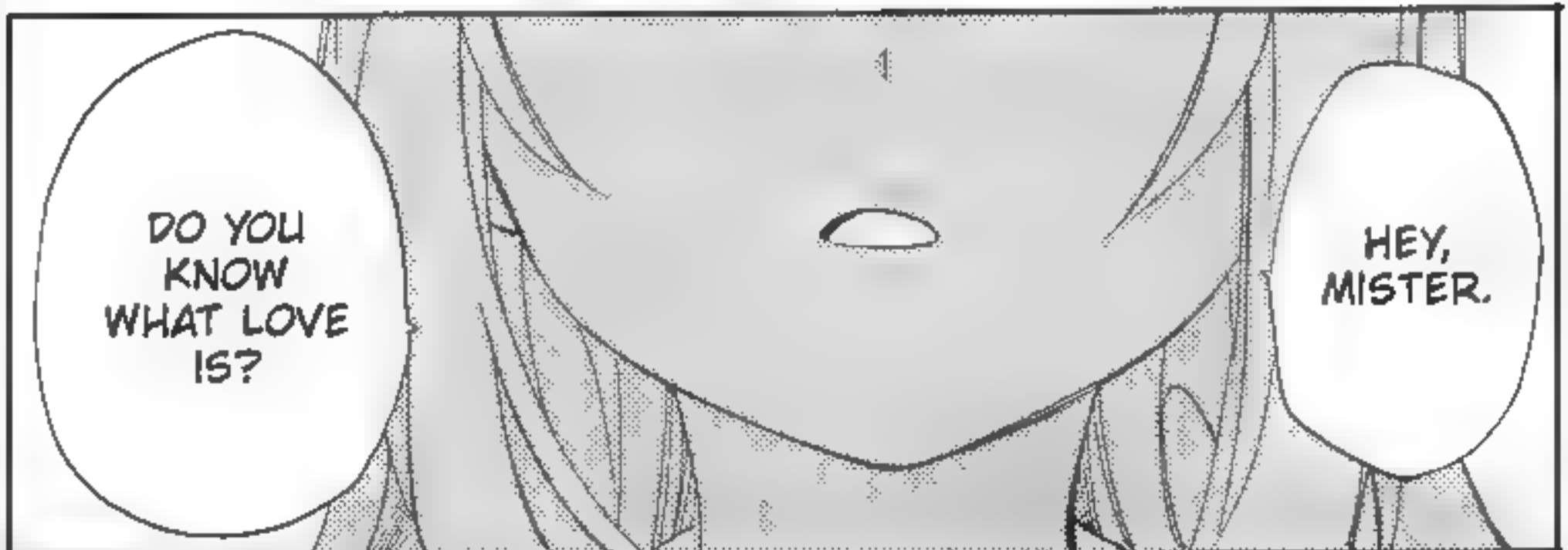


THERE WAS
SOMETHING
EPHEMERAL
ABOUT
HER, LIKE
THE
RIPPLES
ON A
WATER'S
SURFACE.

...I FELT
LIKE I
NEEDED
TO DRAW
HER
NOW.

I
DIDN'T
KNOW
WHY,
BUT...





DO YOU
KNOW
WHAT LOVE
IS?

HEY,
MISTER.



IT LOOKS LIKE I'M THE ONLY ONE WHO ACTUALLY COMES BY...

YEAH, I KNOW.

I'VE BEEN COMING HERE FOR A WHILE NOW.



AFTER ALL, YOU'RE JUST A LONELY BACHELOR ...

I SEE... YOU DON'T KNOW.

I'M ALL BY MYSELF TOO.



THEN WE'RE THE SAME.

**YOU WANT TO KNOW
WHAT LOVE IS?**

... 'COS
I WANT TO
SEE YOU
WHEN YOU'RE
COMPLETE.



DID YOU
FINISH
YOUR
PAINT-
ING?

NOT
YET?

YOU'RE
TAKING
SOOO
LONG!

I
HOPE
YOU
FIND
IT...

...AND
BECOME
COMPLETE.

I
WANT
TO KNOW
WHAT
LOVE
IS...

...I
DON'T
FEEL
ANY-
THING.

...OR
TOUCHES
MY
SKIN...

...EVEN IF
SOMEONE
WHISPERS
THEY LOVE
ME...

IT'S LIKE
SOMETHING
IS MISSING...
'AND I
NEVER FEEL
SATISFIED
...

...SO
I WANT
TO KNOW
WHAT
IT IS.

WHY?

'COS
...

I
DO.



AH
HA
HA.

...DON'T
THINK
I'M THIS
PRETTY.

BUT
I...

...WITH
HER
DEAD
EYES.

...SHE
LAUGHED
AGAIN...

WHEN
I TOLD
HER
SHE
WAS
WRONG
...




*IT
FINALLY
CAME TO
ME...*

*..ON A
QUIET,
RAINY
DAY...*

*...JUST
LIKE THE
DAY WE
MET.*

*I'M
NOT
SURE
WHY,
BUT...*

*...THAT
REALLY
GOT TO
ME.*



THIS WAS
THE ONLY
PLACE I
COULD
THINK OF.

I'M
SORRY.

WHO
IS THIS
GIRL?

HUH?

.....

SHE'S
MY—
.....

THIS
GIRL
IS—

BUT
WHEN
I'M WITH
HER...

...I
FEEL
WARM,
AND...

...I
NEVER
WANT
TO LET
HER
GO.

I
DON'T
REALLY
KNOW.

THANKS.

HEY,
MISTER, YOU
WOULDN'T
MIND ME
BORROWING
A TOWEL,
RIGHT?

PATA
(TAP)

PATA

REVOLTING.

SHE LOOKS
SO SATISFIED.

WHAT'S
WITH THAT
LOOK ON
HER FACE?

I'VE NEVER
SEEN HER
LOOK LIKE
THAT BEFORE.

SHE LOOKS
SO HAPPY.

THAT
ISN'T
HER.

I
KNOW.

I
FEEL LIKE
THROWING
UP EVERY-
THING—
EVERYTHING
INSIDE OF
ME.

YES, IT'S
REVOLTING

IT'S
REVOLTING.
IT'S SO
REVOLTING.

IT FEELS
LIKE MY MIND
IS CHURNING
AND GETTING
ALL JUMBLED
UP.

WHAT
IS THIS
FEELING?

...NO.

OH
RIGHT...

I...

THEN I
THOUGHT
...

I HAD NO
IDEA AN
EMOTION
LIKE THIS
EXISTED
INSIDE
OF ME.

I WAS
INCRED-
IBLY
SHOCKED.



...LIKE
THE WAY
SHE'S
MISSING
SOME-
THING.

SHE'S
SO
TRAGIC
WHEN
SHE'S
INCOM-
PLETE.

THE
PITIFUL
GIRL.



THIS
THING
IS IN
MY
WAY

...



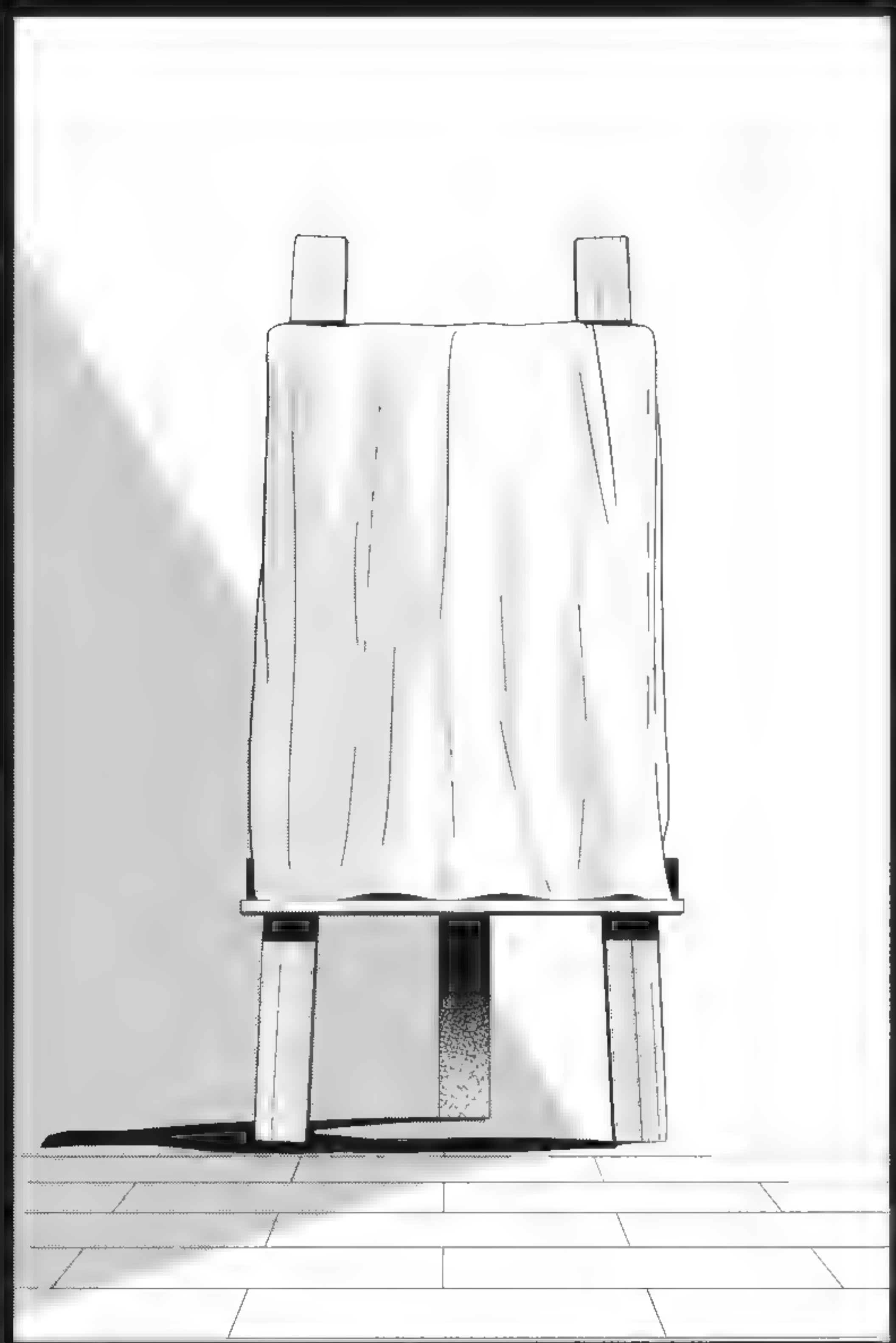
THEN
...

...I
REGRET-
TED IT
TERRIBLY.

'COS,
IN
THE
END
...

...I
DIDN'T
GET TO
SEE
HER
FACE.





HA
HA.

I'VE
NEVER
DONE
SOMETHING
LIKE THIS
FOR
SOMEONE
ELSE.

THIS
IS A
FIRST
FOR
ME.

I MIGHT
FINALLY
UNDER-
STAND IT
THANKS
TO YOU.

THANKS,
MISTER.

I
FINALLY
FOUND
IT...

RIGHT.

...AND IT
SMELLS
SO
GOOD.

...AND
SWEETER
THAN
CANDY...

IT'S
DAZZLING
...



I KNOW
WHAT
IT IS
NOW.

I KNOW
THE NAME
FOR THIS
FEELING.

WHAT
SHE'LL BE
LIFE HAPPY
ONE'S
COMPLETED

111

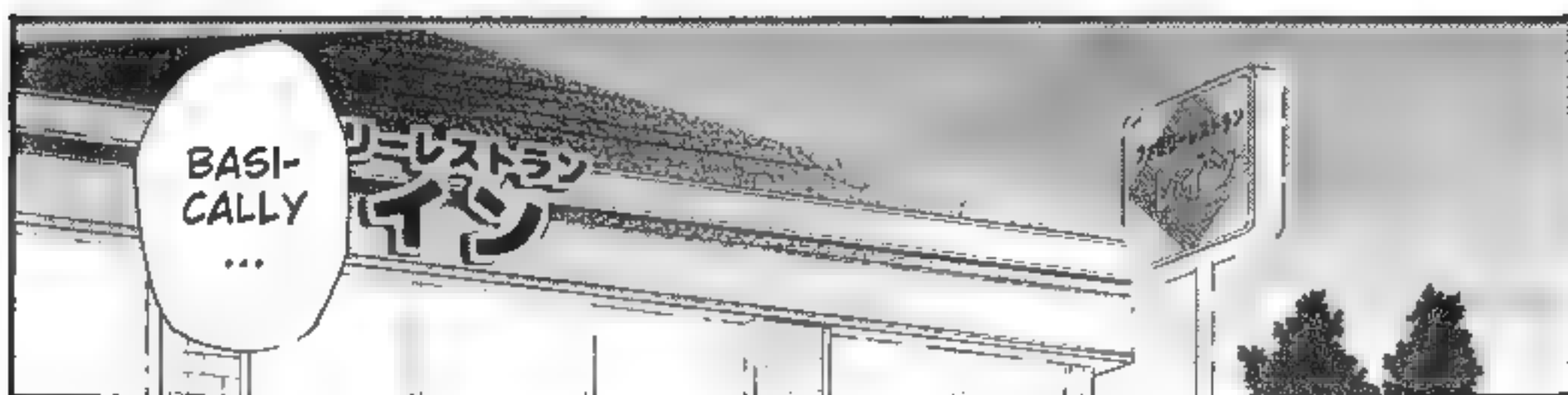
I'LL
NEVER
FORGET

Happy
Sugar
Life

**Happy
Sugar
Life**

20TH LIFE:
IT'S BEGINNING









THAT
GUY
...

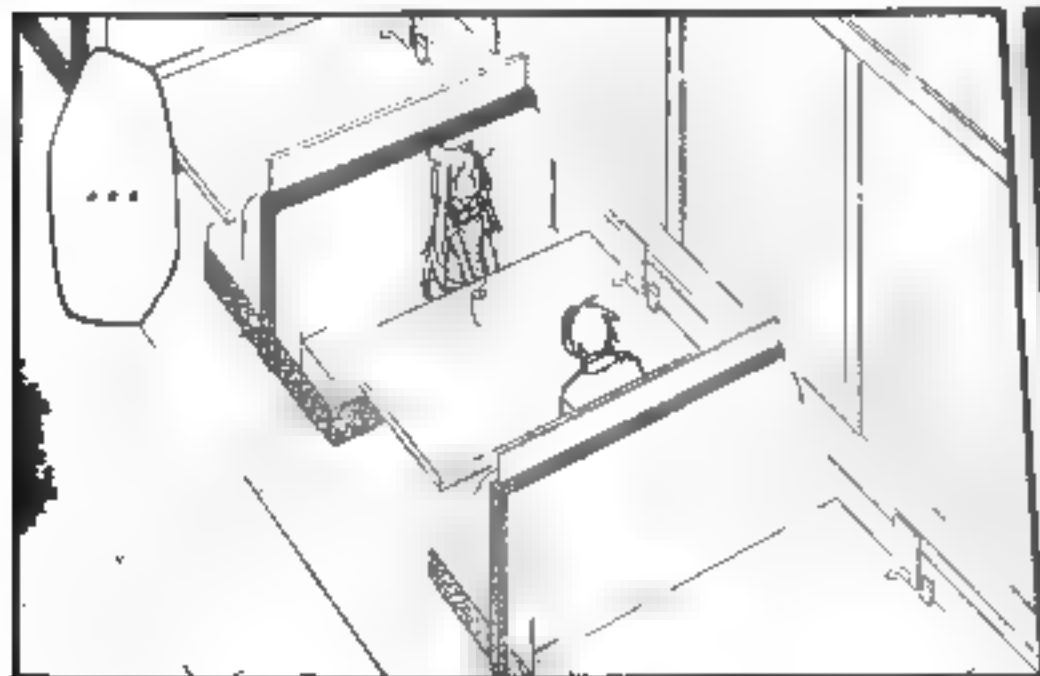
...IS
TRYING
TO STEAL
SHIO-
CHAN'S
HAPPI-
NESS.

I'M
GIVING
SHIO-CHAN
AN
INCREDIBLY
HAPPY
LIFE.

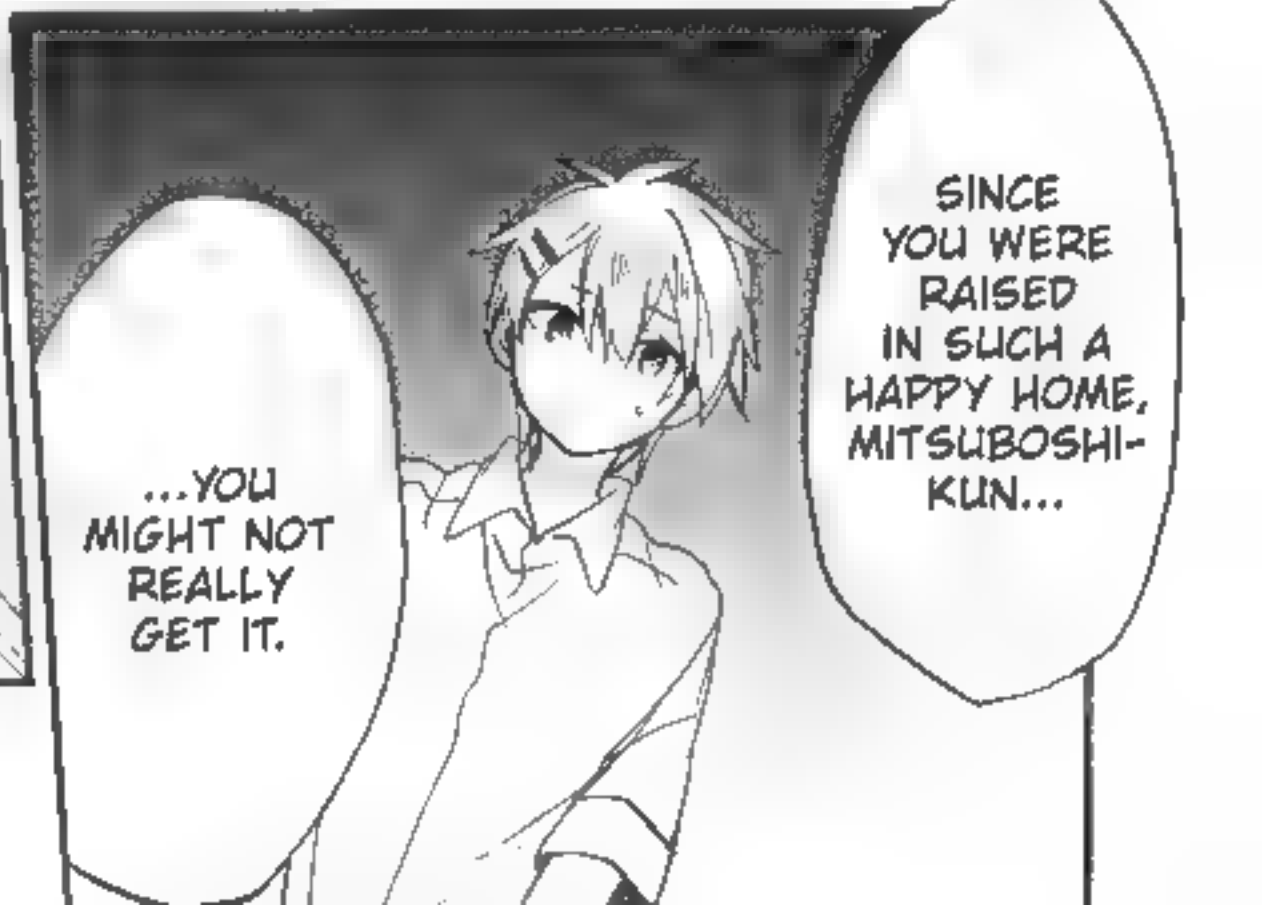


...IT DOESN'T
MEAN SHE'S
BETTER OFF
WITH HIM.

EVEN
IF HE'S
RELATED
TO HER...



...



...YOU
MIGHT NOT
REALLY
GET IT.

SINCE
YOU WERE
RAISED
IN SUCH A
HAPPY HOME,
MITSUBOSHI-
KUN...

LIKE,
YEAH...IT'D
BE NICE
IF HE'D GO
SOMEWHERE
FAR AWAY
OF HIS OWN
ACCORD.

I
DON'T
WANT TO
ATTRACT
ATTEN-
TION.

I SAID
I WANTED
HIM DEALT
WITH, BUT I
DON'T MEAN I
WANT SOME-
THING BAD
TO HAPPEN
TO HIM.

I FEEL LIKE
MATSUZAKA-
SAN...

...IS FAR
BEYOND
HUMAN.

I WONDER
IF A NEIGH-
BORING
PREFECTURE
WOULD BE
MORE
REALISTIC...

A
PLACE FAR
AWAY FROM
THIS TOWN,
WHERE
FINDING A
MISSING
PERSON
WOULD BE
HARD.

...SO
WHY ARE
YOU SO
FIXATED
ON SHIO-
CHAN?

MATSU-
ZAKA-
SAN...YOU
COULD
CHOOSE
TO LIVE
A NORMAL,
HAPPY
LIFE...

WHY
WOULD A
PERSON
LIKE THIS—

I
DON'T
KNOW.

SHIO K

A large, close-up illustration of a young girl with long, light-colored hair. She has a surprised or excited expression, with wide eyes and a slightly open mouth. A speech bubble is positioned to her right.

MITSU-
BOSHI-
KUN, YOU
ALREADY
KNOW...

A close-up illustration of the same girl's face, focusing on her right eye. She has a serious or determined expression. A speech bubble is positioned to her left.

...THAT
THERE
IS NO
REASON.



...MAKES
YOU
FEEL SO
AMAZINGLY
BLISSFUL.

WANTING
TO TOUCH
AND HUG
HER...

WHAT
YOU KNOW
ISN'T THE
REASON—
ONLY THE
RESULT.

...AND
GETTING
A SMILE IN
RETURN...

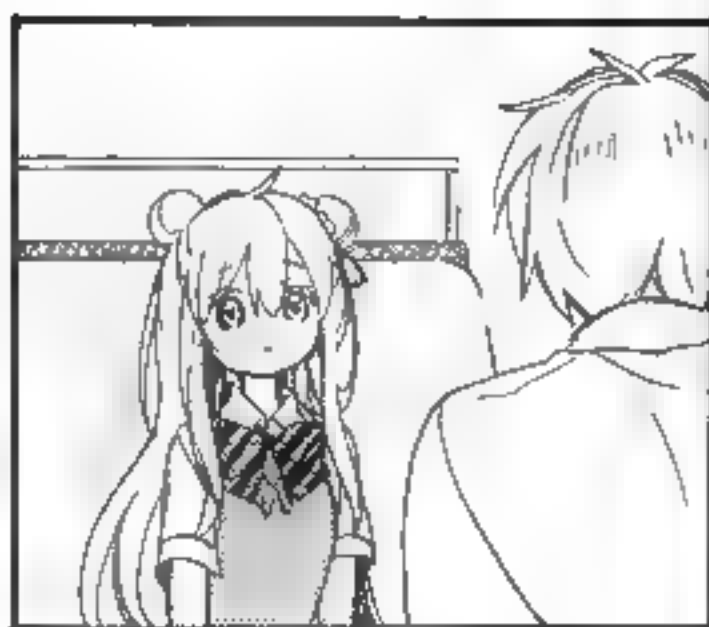
MY HEART
RESONATED
WITH SHIO-
CHAN.

MITSU-
BOSHI-
KUN, YOU—
OF ALL
PEOPLE—
MUST
UNDER-
STAND...

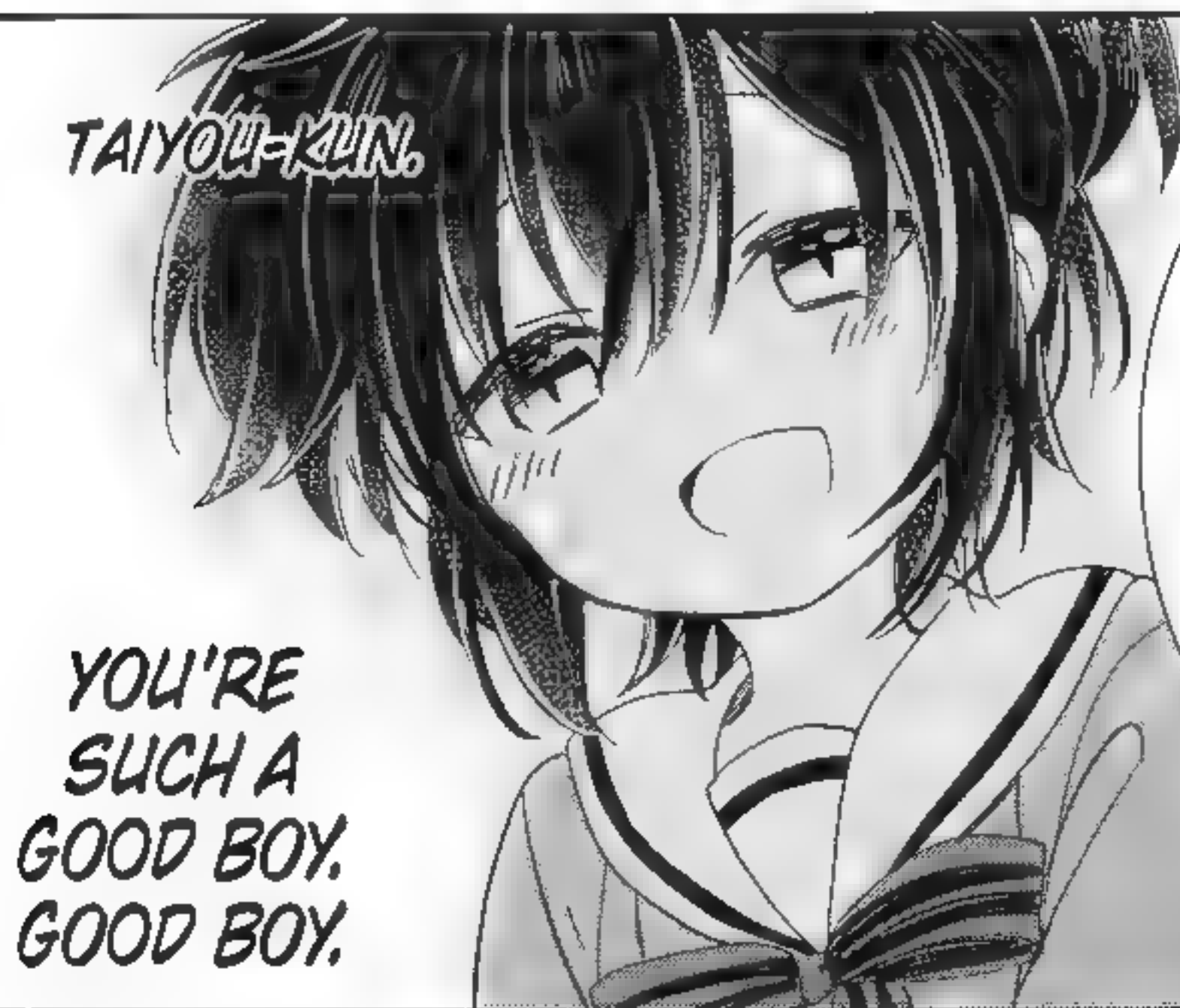




DIDN'T
I TELL
YOU?



IF
YOU'RE
VERY
USEFUL
...



SHE
MIGHT EVEN
HEAR YOUR
WISHES...



LEAVE
IT TO
ME.

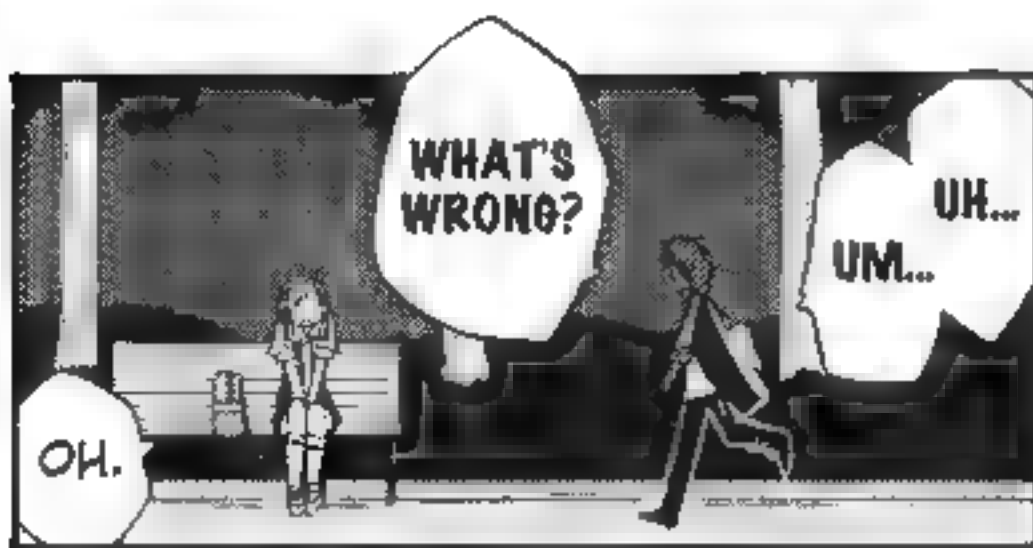
OKAY.

YEAH,
I GOT
IT.



I'M
COUNTING
ON YOU,
KNIGHT-
SAN.









HGH
...

UWAH
...

...
COULD
STILL
SMILE
WITH
HER.

IF I
HADN'T,
I...



I
HATE
THIS!

I DON'T
DESERVE
TO LIVE!

I
SHOULDN'T
HAVE DONE
SOMETHING
SO HALF-
HEARTEDLY.

I NEVER
SHOULD'VE
TRIED IF
THIS WAS
HOW IT
WAS
GONNA
TURN
OUT...

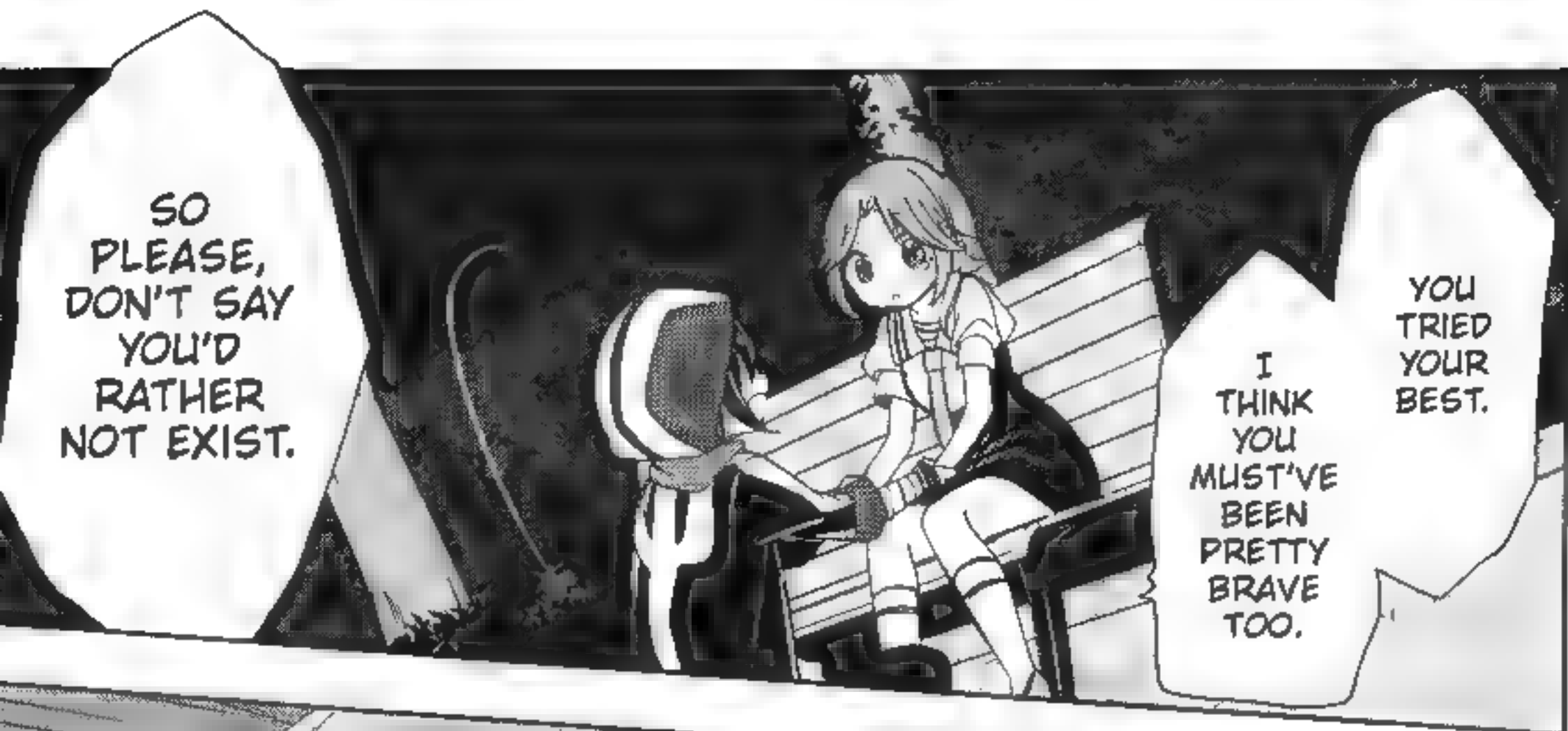
...
SHOULD I...
JUST
STOP
EXISTING!



**...AND
THEN
THEY
BREAK.**

**KIND
PEOPLE
ARE
ALWAYS
THE FIRST
TO BLAME
THEM-
SELVES**

...













YES,
HELLO
...

...THIS
IS ABOUT
THE
POST-
ERS?

YEAH.

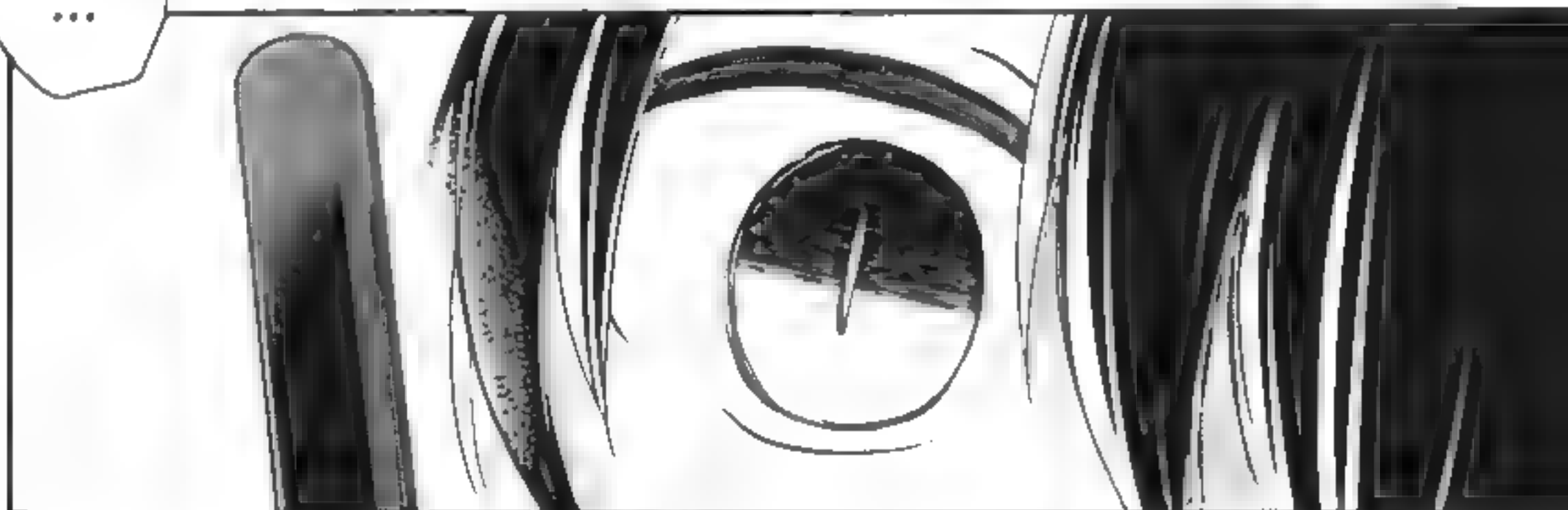


I WANNA
KNOW WHAT
WE'RE GONNA
TALK ABOUT
BEFORE WE
MEET...

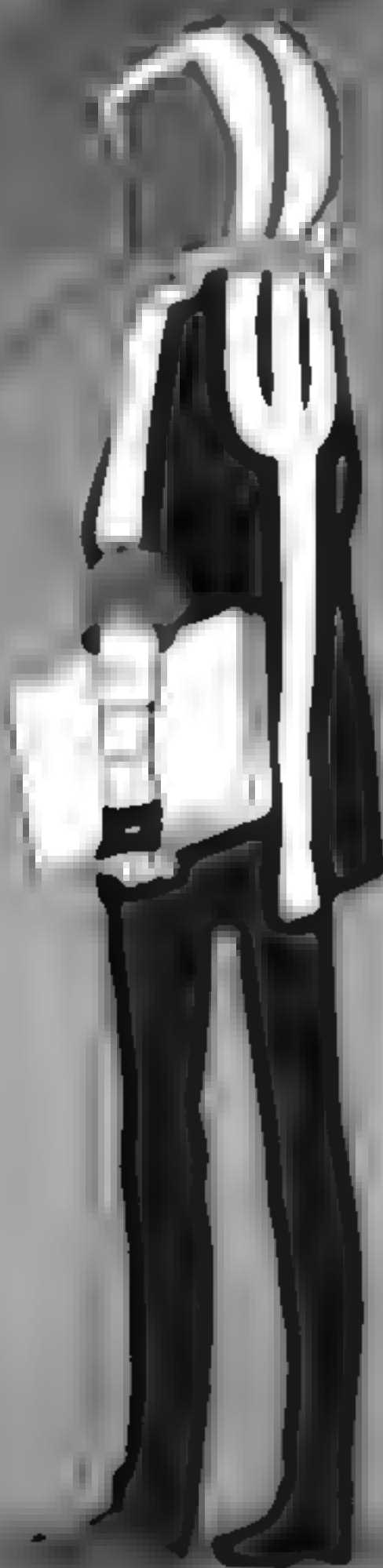
...AND
I'M
SICK
OF
THEM.

...I'VE
BEEN
GETTING
A LOT
OF FAKE
CALLS
...

...SO
...



YOU
HAVE
A
LEAD
...?



Happy
Sugar
Life

21ST LIFE: WAVERING THREAD



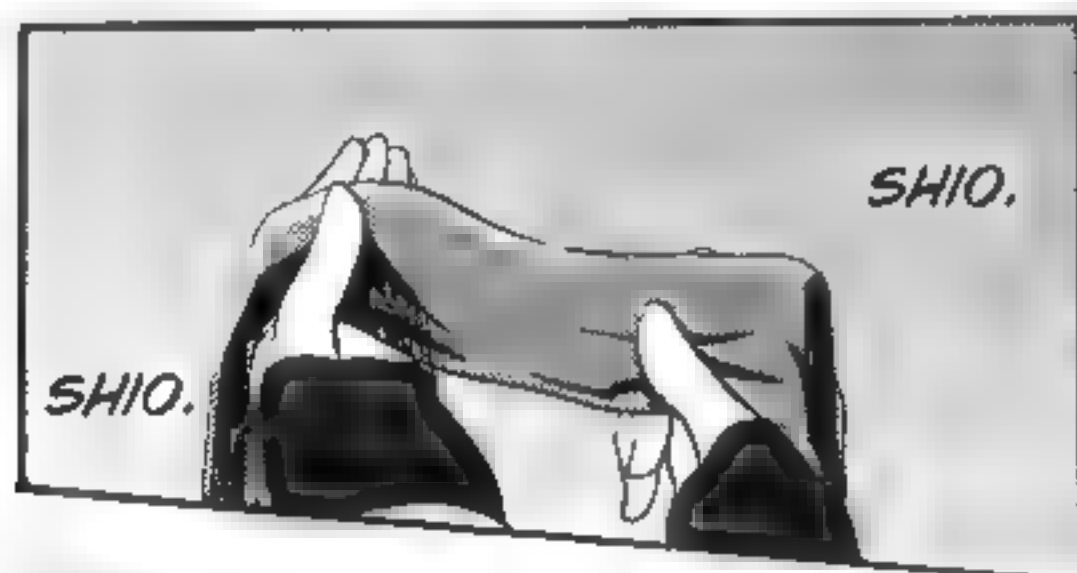














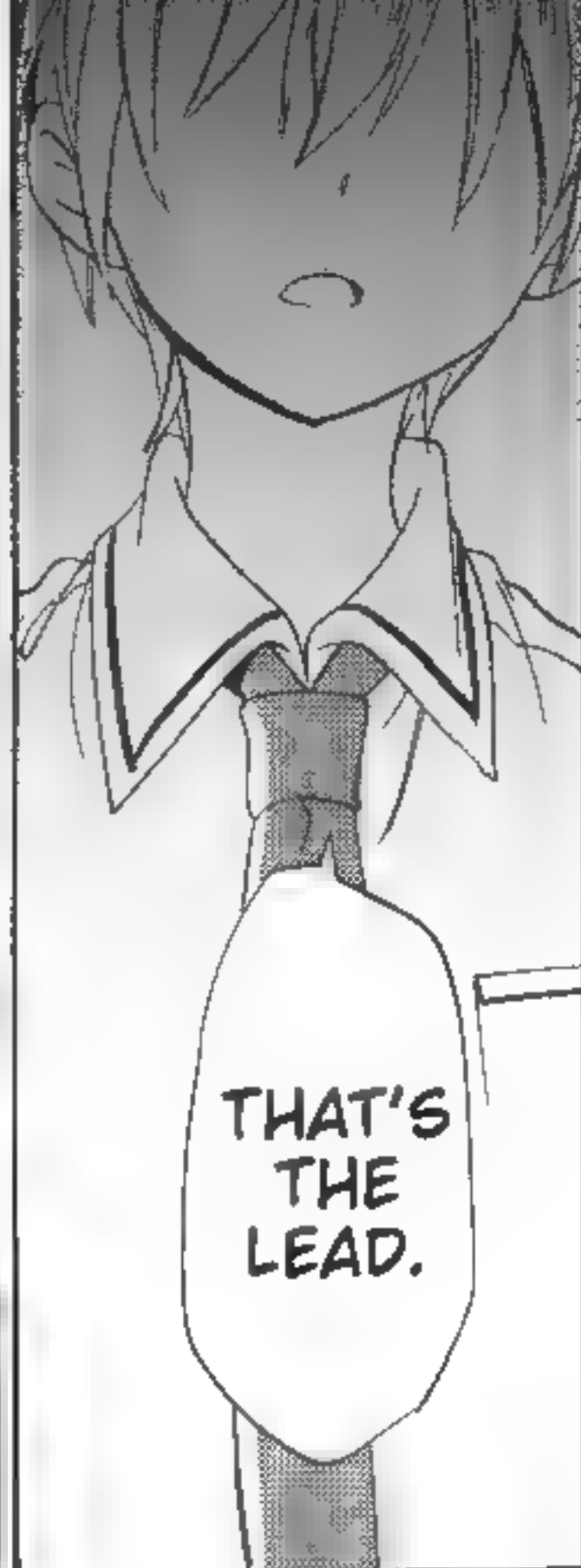


...AND LET
ME HAVE IT
'COS I TOLD
THEM I
RECOGNIZED
IT.

SOMEONE
BROUGHT
IT TO Y
STATION...



IT'S
GREAT YOU
HAVE A LEAD
NOW, BUT...



THAT'S
THE
LEAD.



...IT
SEEMS
LIKE THE
KID YOU'RE
LOOKING
FOR MIGHT
NOT BE IN
THIS TOWN
ANYMORE.

AND
I MEAN, IF
SOMEONE
DID THAT...

SHE WAS
PROBABLY
SNATCHED
BY SOME-
ONE...

IT'S
BEEN
THREE
MONTHS
SINCE SHE
WENT
MISSING,
RIGHT?

...THEY
PROBABLY
WOULDN'T
STAY
COOPED UP
NEARBY.
THEY'D
RUN FAR
AWAY.

...AND
TAKEN
SOME-
WHERE.

THAT'S
THE
EASIEST
EXPLANA-
TION.

I'D
FIND IT
HARD TO
BELIEVE
SHE'S
TRAVELING
ON HER
OWN.





Y
STATION
MIGHT'VE
BEEN
WHERE
THEY
ENDED UP
STOPPING.

DON'T
YOU THINK
THERE'S
A HIGHER
CHANCE OF
FINDING HER
THERE THAN
IN THIS
TOWN...?

THE
LOGIC
IS
SOUND.

THERE
AREN'T
ANY
CONTRA-
DICTONS
IN HIS
STORY
EITHER.

THIS
LEAD
IS
REAL.

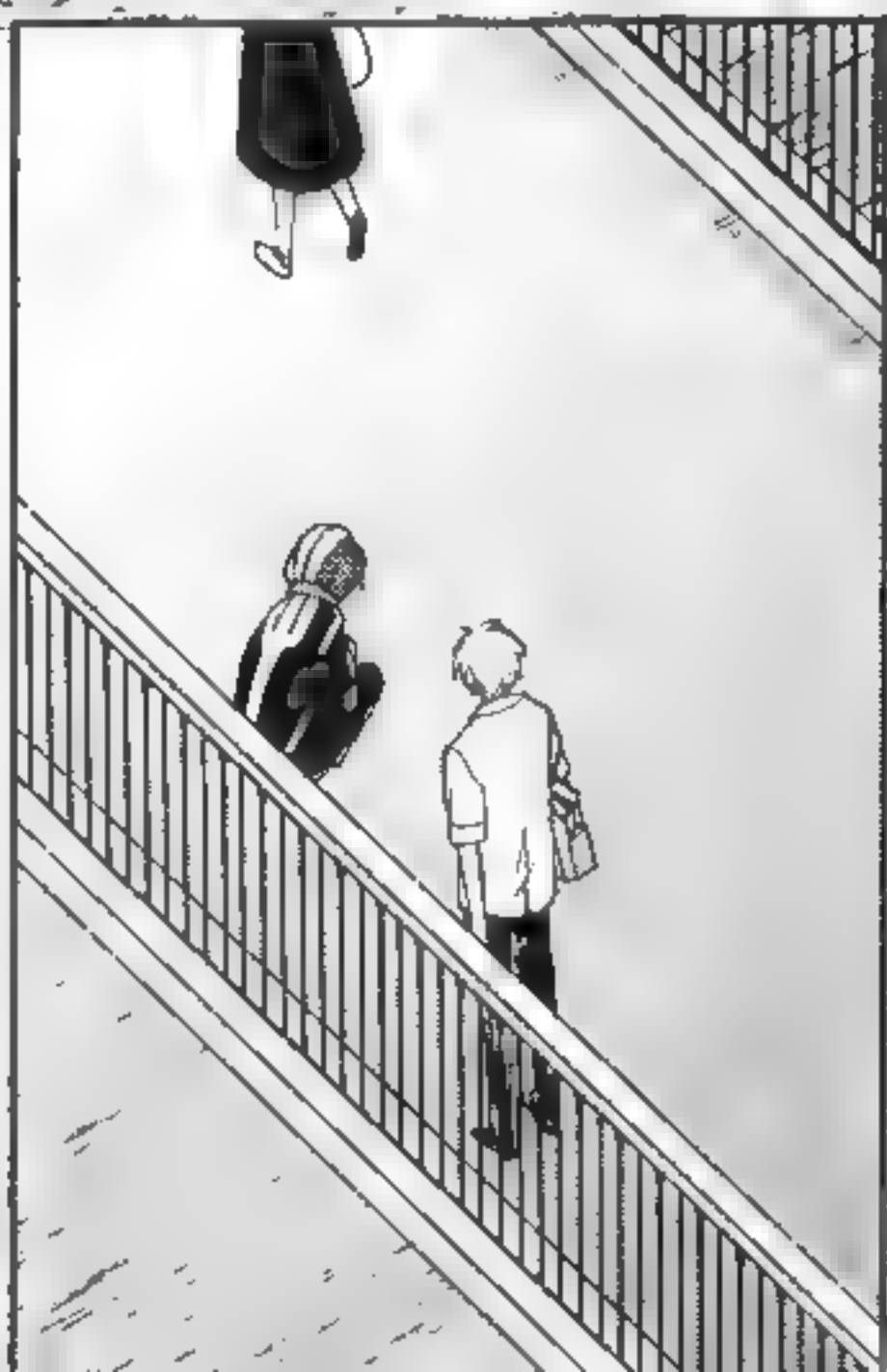
IT'S
MOM'S
WRITING...
THIS HAS
TO BE
SHIO'S.

BUT
SOME-
THING'S
UP.

IT'S
MY
FIRST
LEAD.

WHAT
IS IT?

WHY?





HOW
DID YOU
KNOW
I WAS
THE
PERSON
YOU
CALLED

...

...
JUST BY
LOOKING
AT ME
...?



THAT'S

...

'CÖS

.....!



MATSU-
ZAKA-SAN
TOLD ME.

MOST
PEOPLE

...



I'M
THE ONE
WHO
CALLED
YOU—
ITSU-
OSHI.

YOU
DIDN'T
DO
THAT.



SO HOW
DID YOU
KNOW
IT WAS
ME?



...
WOULD
CALL
AGAIN
WHEN
THEY GOT
TO THE
MEETING
PLACE.

THEN
THEY
WOULD
LOOK
FOR
SOMEONE
RECEIVING
THEIR
CALL.



I HELPED YOU OUT WHEN YOU GOT IN TROUBLE WITH THOSE GUYS.



...HAVEN'T WE MET BEFORE?

LOOK ...

WH—
WHAT!?! THAT'S A WEIRD THING TO SAY.



IT WOULD'VE BEEN SMOOTHER IF YOU HAD MENTIONED THAT BEFORE...

...BUT IT'S WEIRD THAT YOU'RE BRINGING IT UP NOW!

NO! SOMETHING'S OFF.



.....
YOU'RE TRYING TO TRICK ME.

WHAT ARE YOU HIDING?



**YOU'RE
GLOAT-
ING
INSIDE,
AREN'T
YOU?**

**YOU
...**

**...SMELL
LIKE A
DIRTY
ADULT.**



**...A
FILTHY,
LYING,
UNREDEEM-
ABLE...**

**YOU
SMELL
LIKE...**

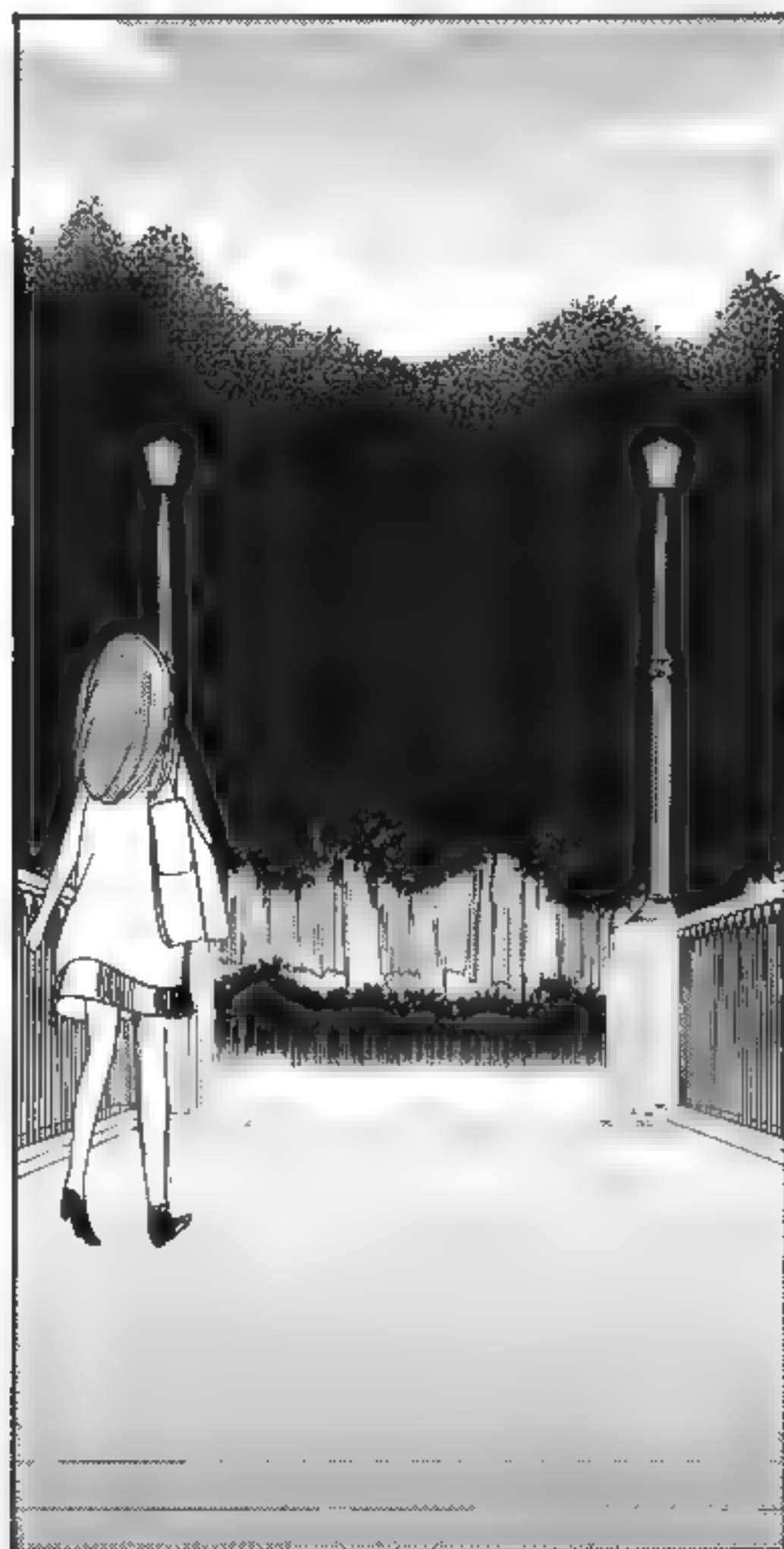


**...HYPO-
CRITICAL
ADULT!**

**MITSU-
BOSHI-
KUUUN!**

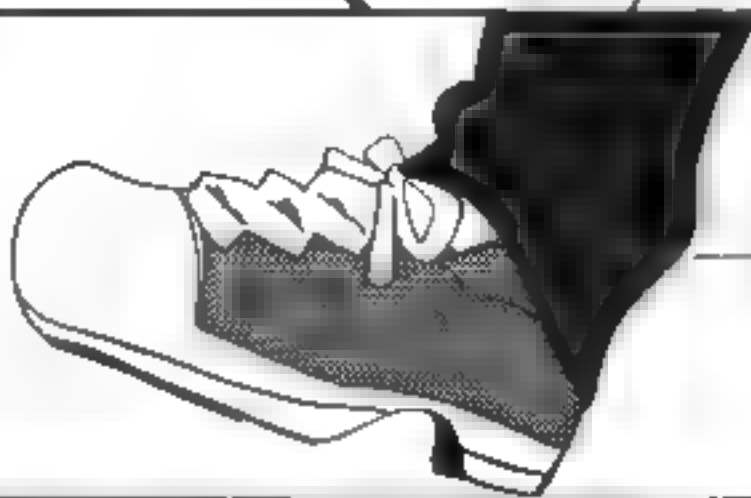








SHIO.



SHIO.

SHIO.

SHIO.

SHIO.



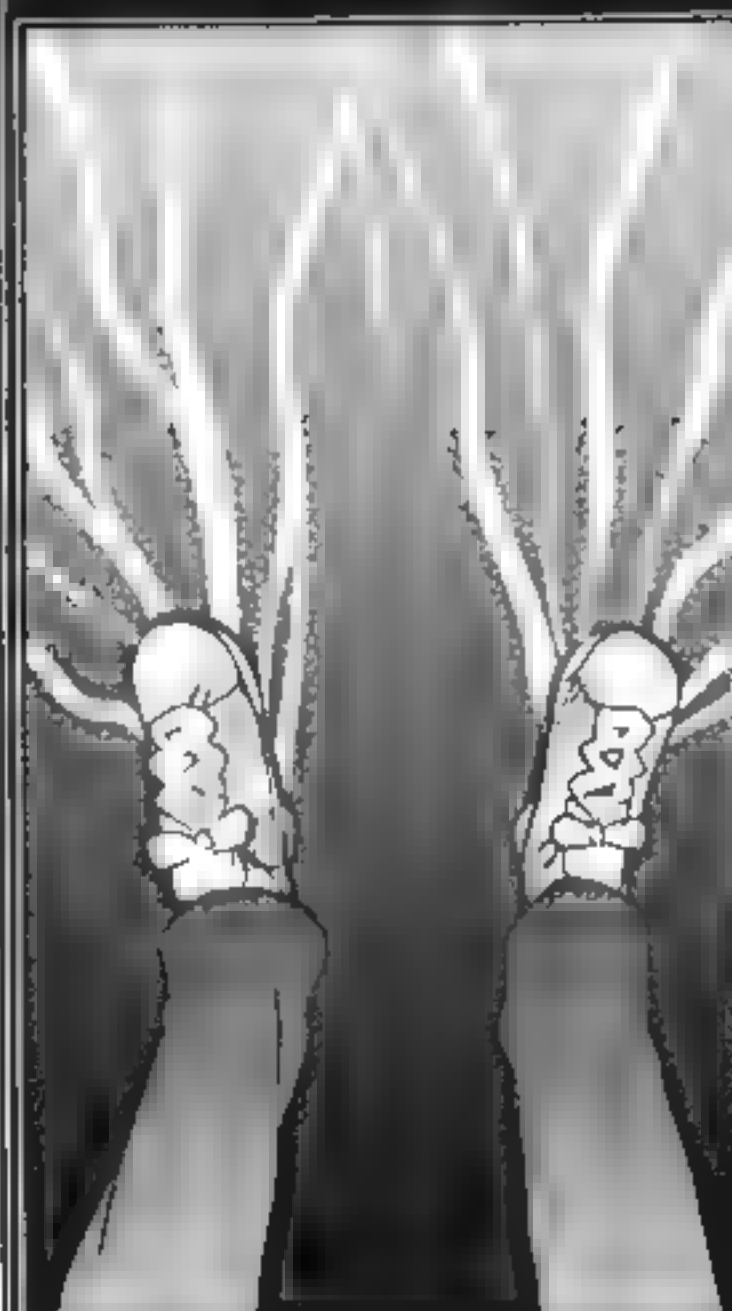
FOR
THE
FIRST
TIME

I
CAUGHT
AHOLD
OF A
REAL
THREAD.

I
SHOULD

BE
HAPPY
ABOUT
THAT.

THERE
ARE SO
MANY
THREADS.



SHIO
MIGHT
NO
LONGER
BE...

IF I
PULL ON
THIS
THREAD

...

BUT IT
FEELS
LIKE MY
CHEST
IS BEING
CRUSHED.



NGH
.....

...I
MIGHT
GET AN
ANSWER

NGH.

...NO
MATTER
WHAT THE
ANSWER
IS.

IT'S LIKE
WALKING
TOWARD
A CLIFF.

THE
FURTHER
I GO, THE
MORE
AFRAID I
BECOME...

BUT
STILL,
I CAN'T
LET
GO OF
THIS
THREAD

I
CAN'T
GIVE
UP.

NOT
FINDING
HER
IS THE
SCARIEST
SCENAR-
IO.

SO
I'LL
FIND
HER.

FOR
SURE.

LIWAAH

...

SHIO

.....





OKAY.

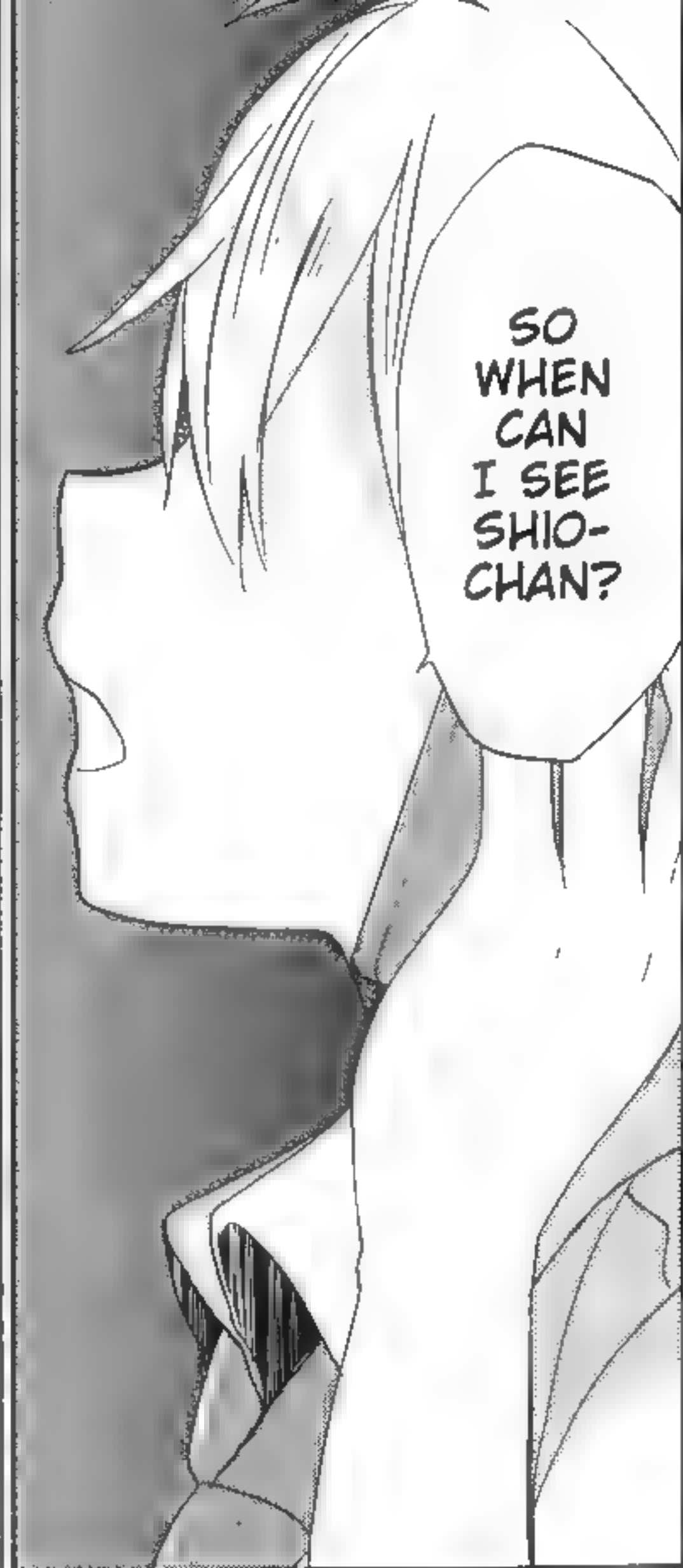
I'LL
DO
WHAT
I
CAN.

I
REALLY
WANT
SHIO-
CHAN TO
MAKE ME
PURE
SOON.

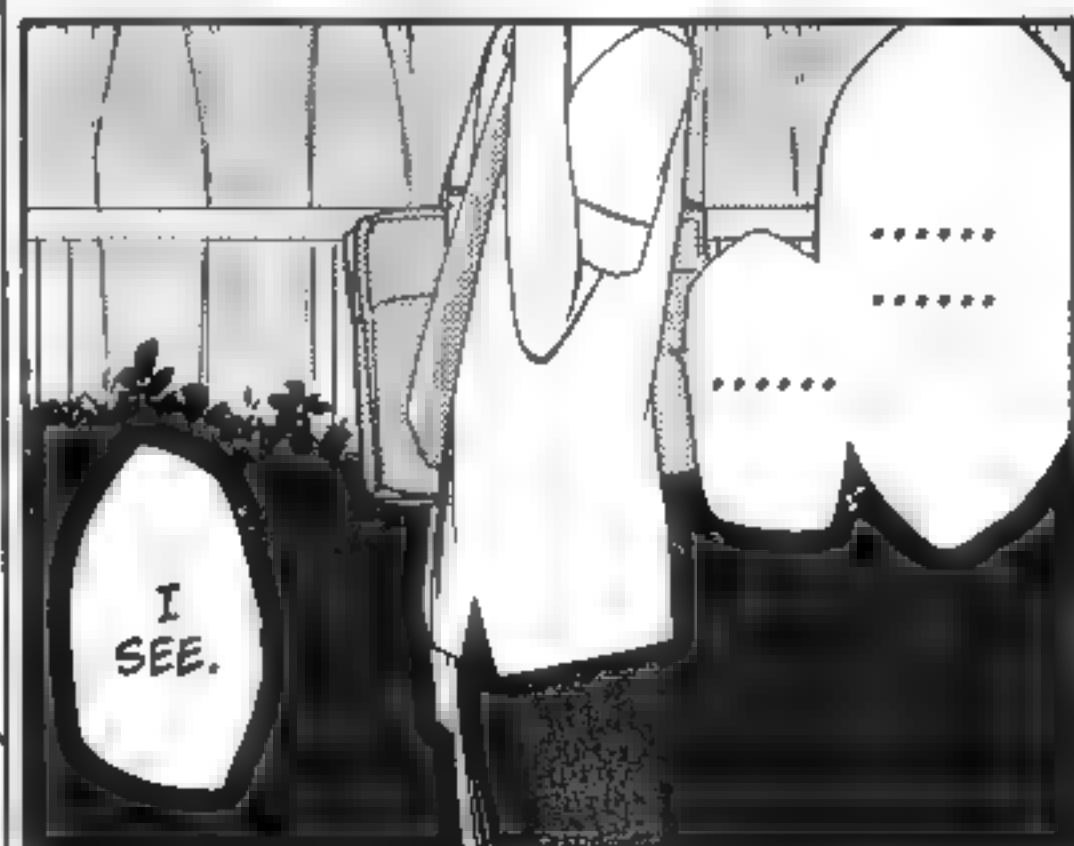
TELL
HER I
SAID
HI.

HAAH
...

tb
14
PI
(BIP)



SO
WHEN
CAN
I SEE
SHIO-
CHAN?



I
SEE.



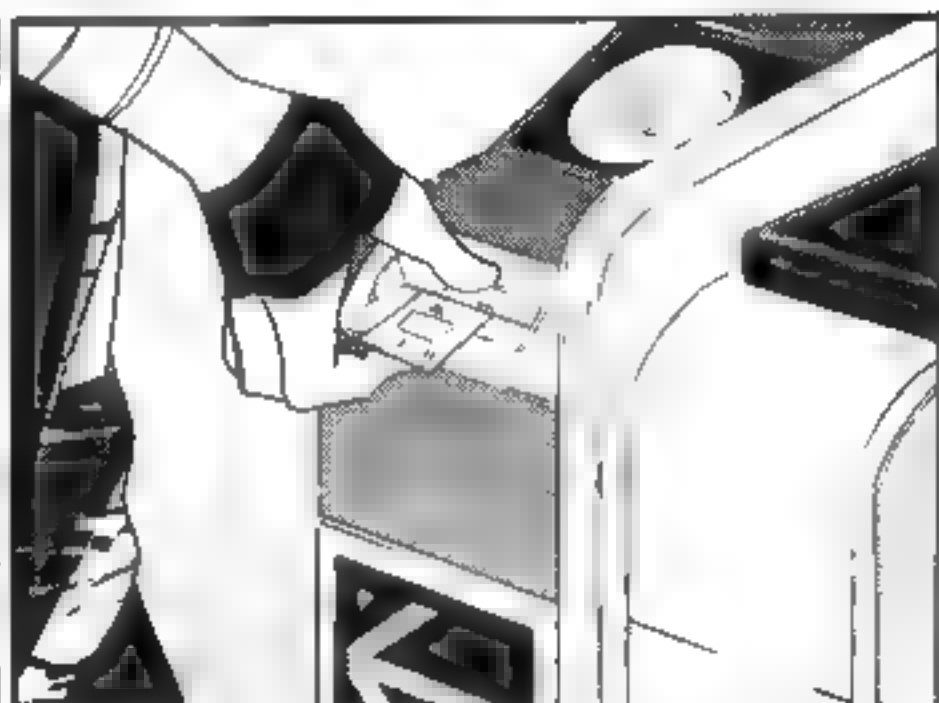
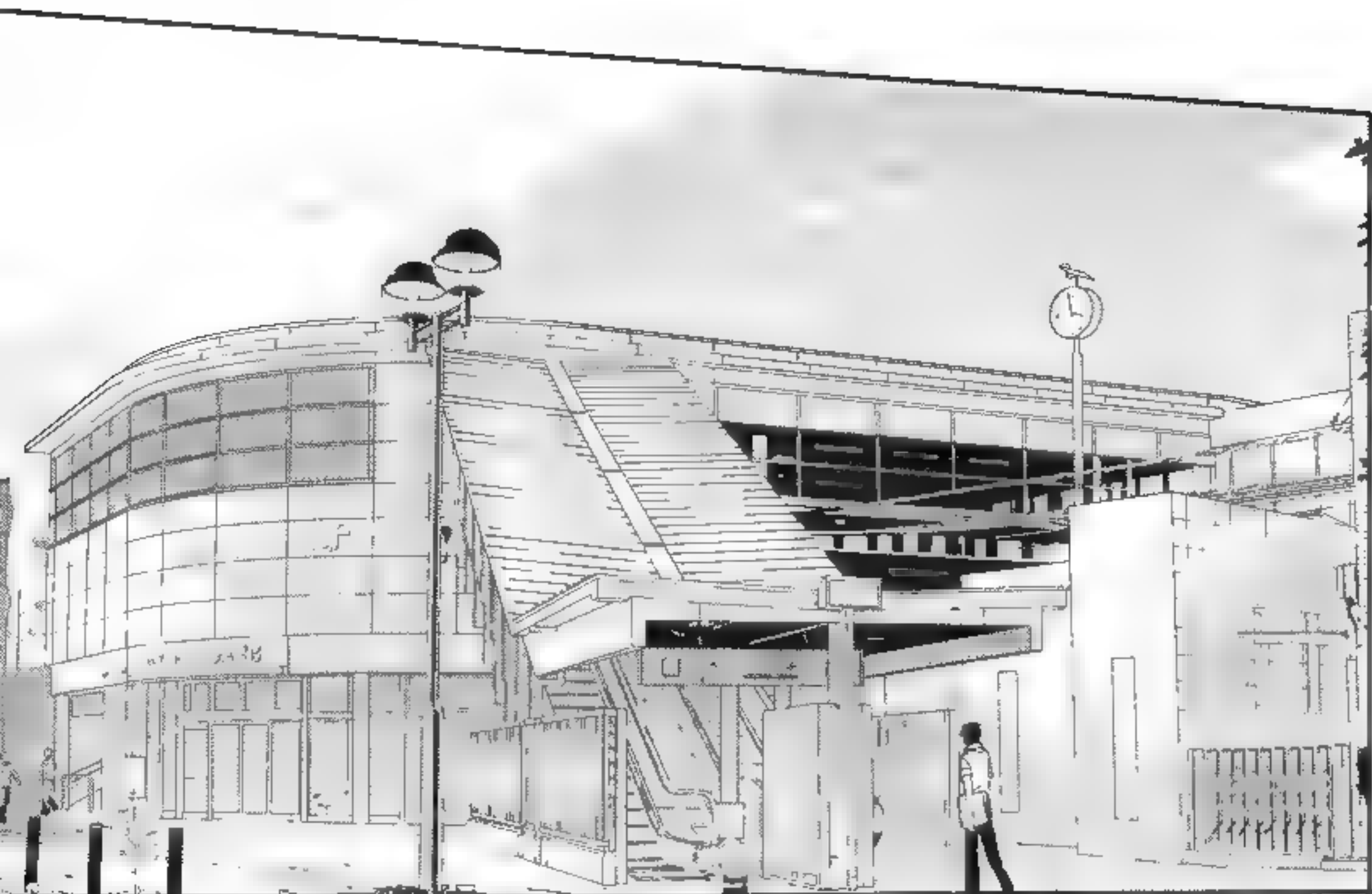
I'M
GONNA
GIVE
IT MY
ALL
....!

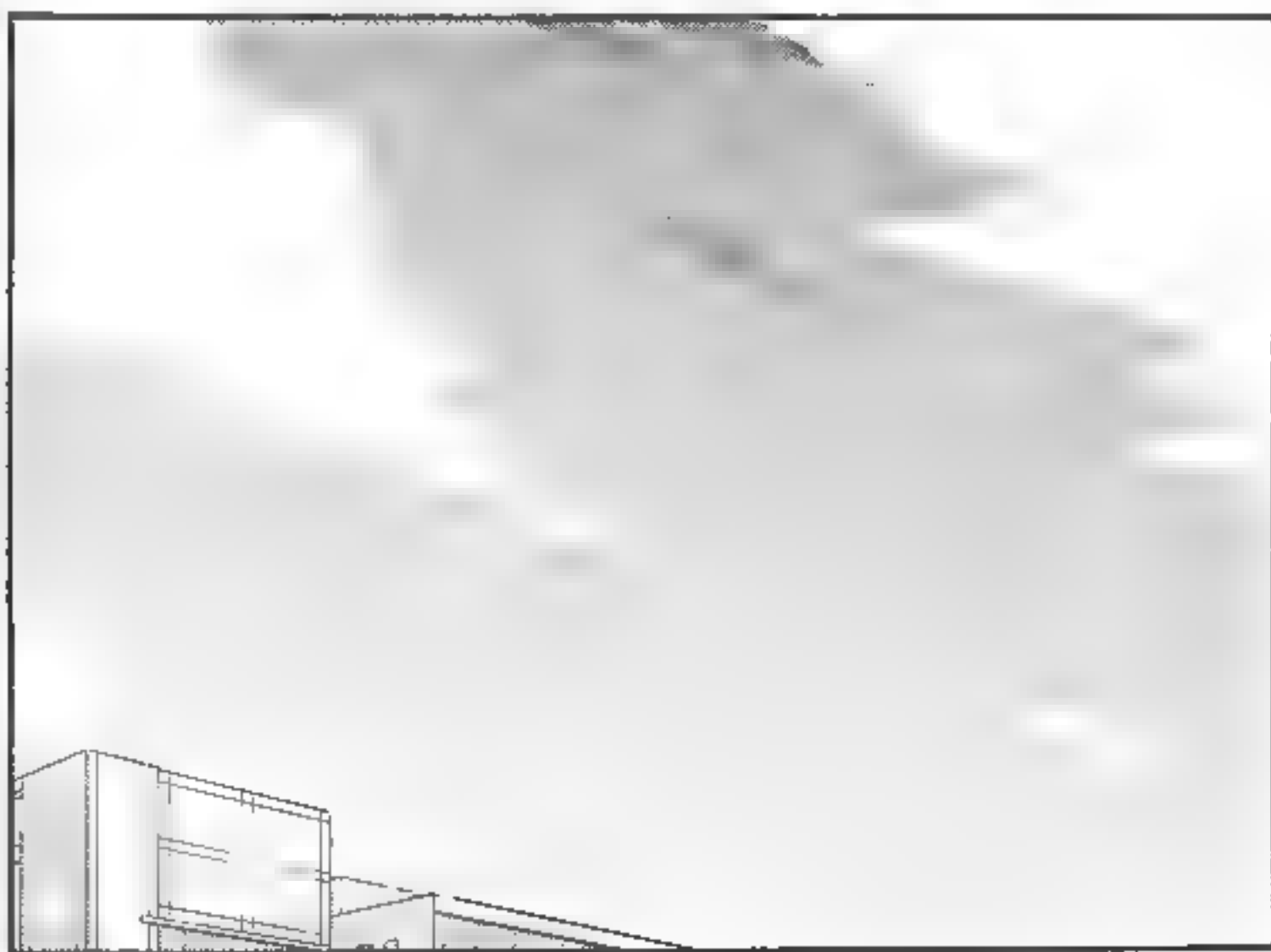
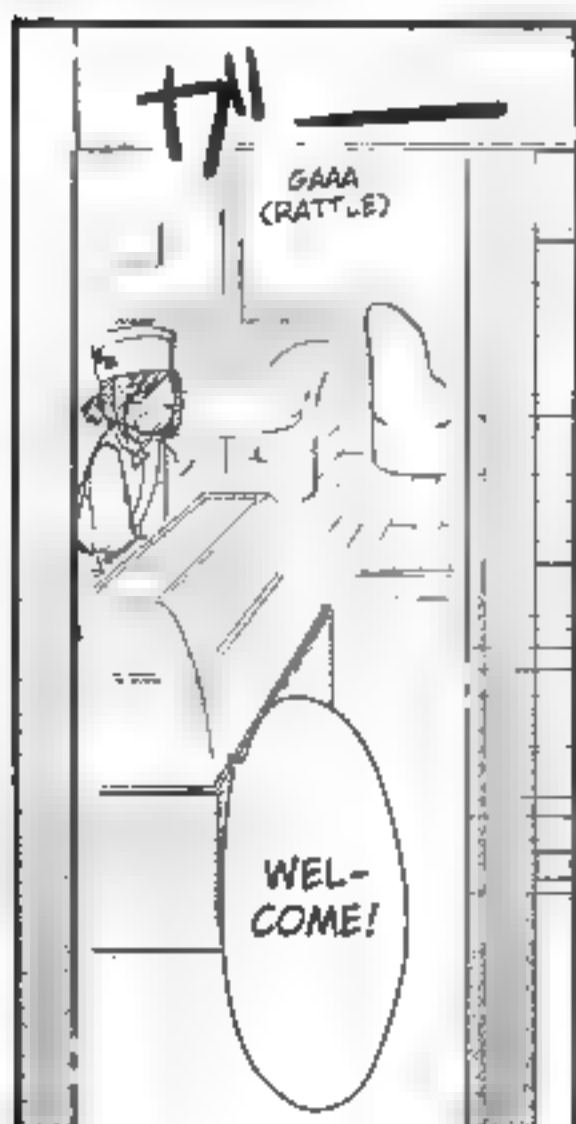
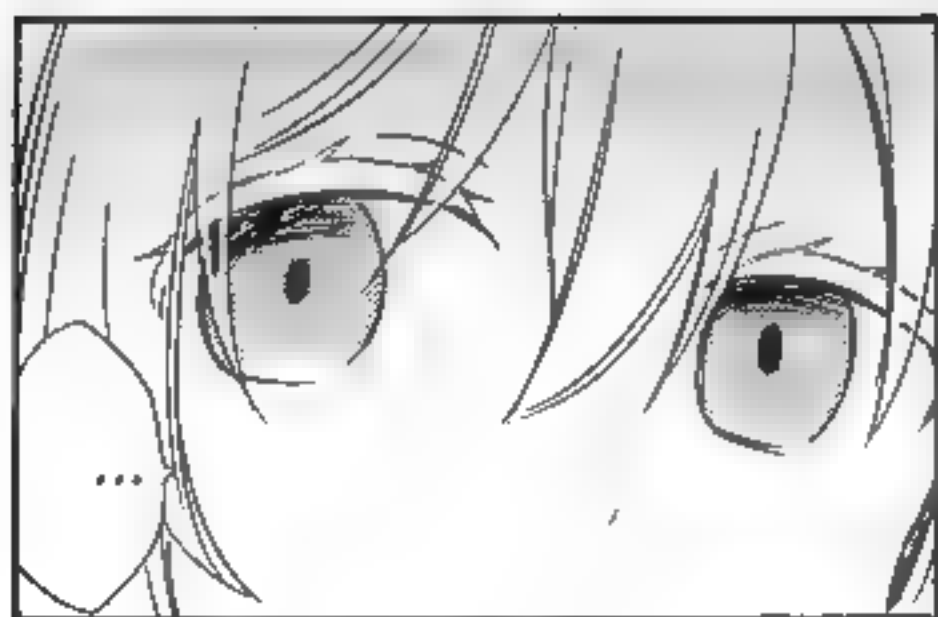
22ND LIFE

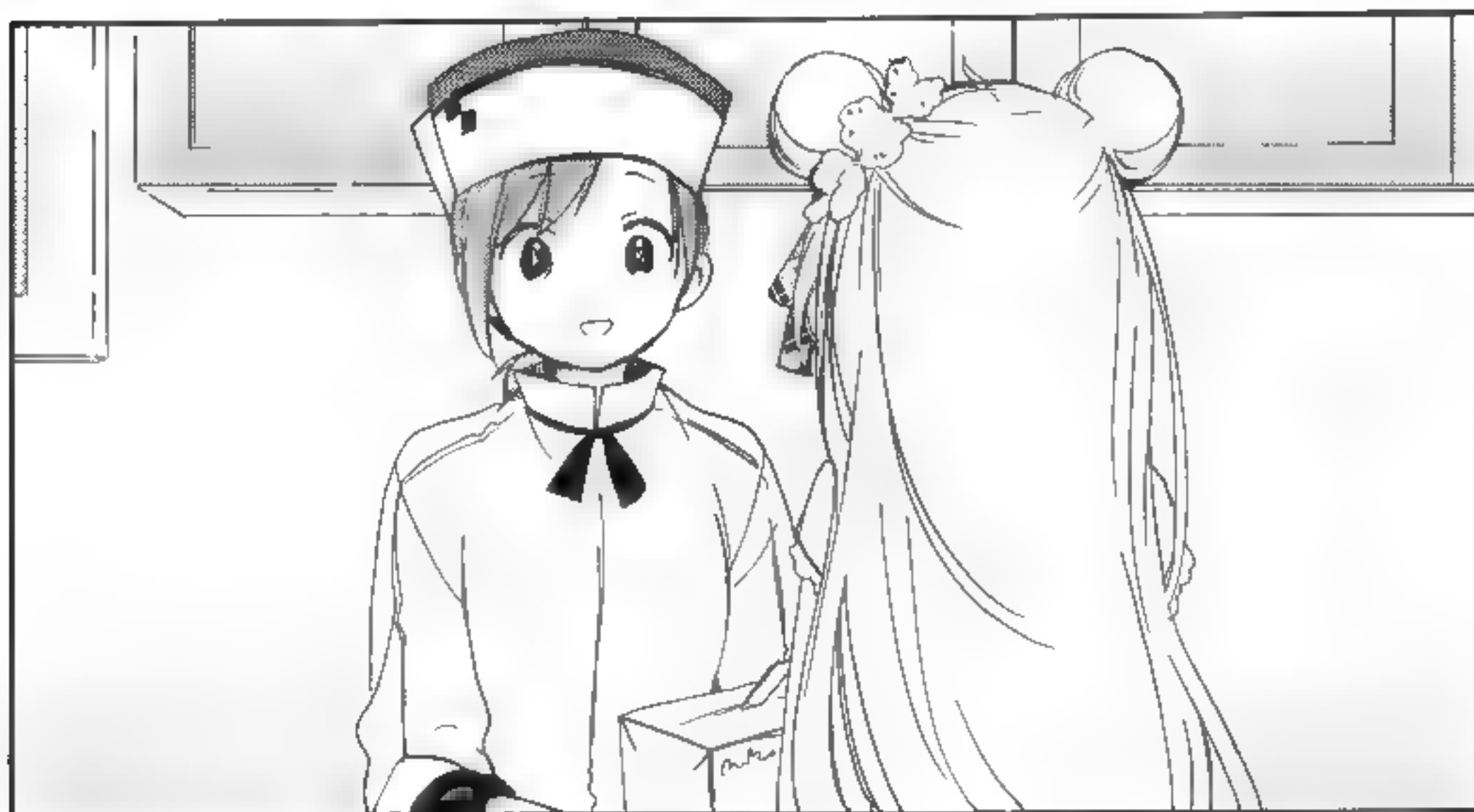
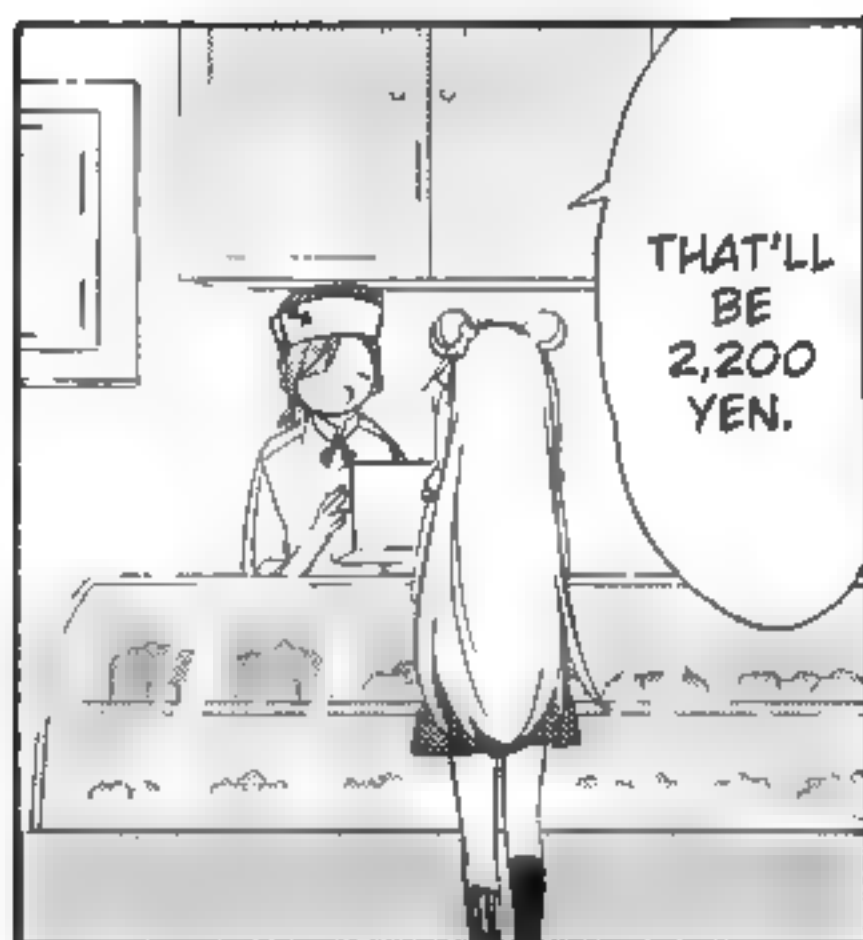
THE SKY
GLITTERED
BRILLIANTLY
THAT DAY.



22ND LIFE:
FUTURE









I'M
HOOOME
!!



DID
YOU GO
SOME-
WHERE?

HUH?

SATO-
CHAN?



...?



IT WAS
LIKE SHE
WAS
GLOWING.
SUCH A
DAZZLING
LOOK.

MAYBE
SOMETHING
GOOD
HAPPENED
TO HER...



EEK!

NO!
YOU
CAN'T,
SHIO-
CHA—

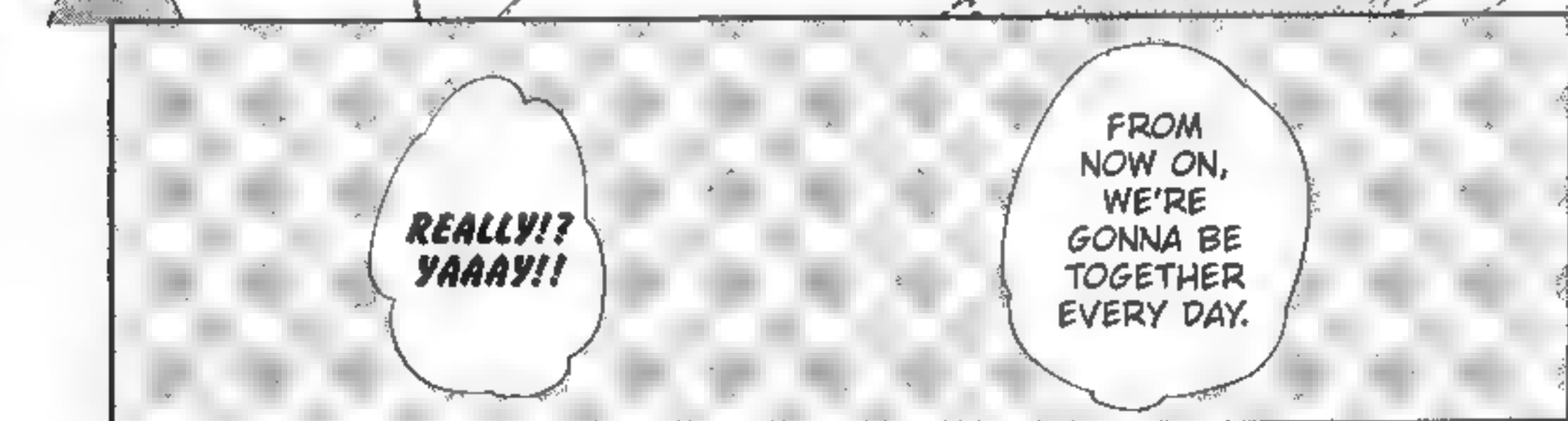
NO!

**TICKLE,
TICKLE,
TICKLE!**

**HEE
HEE
!!**



**HUGGG
!!**




**REALLY!?
YAAAY!!**

FROM
NOW ON,
WE'RE
GONNA BE
TOGETHER
EVERY DAY.



TIRAMISU.



MILLE-
FEUILLE.



SACHER
TORTE.



CHARLOTTE.



WHOA!!



FORÊT
NOIR.

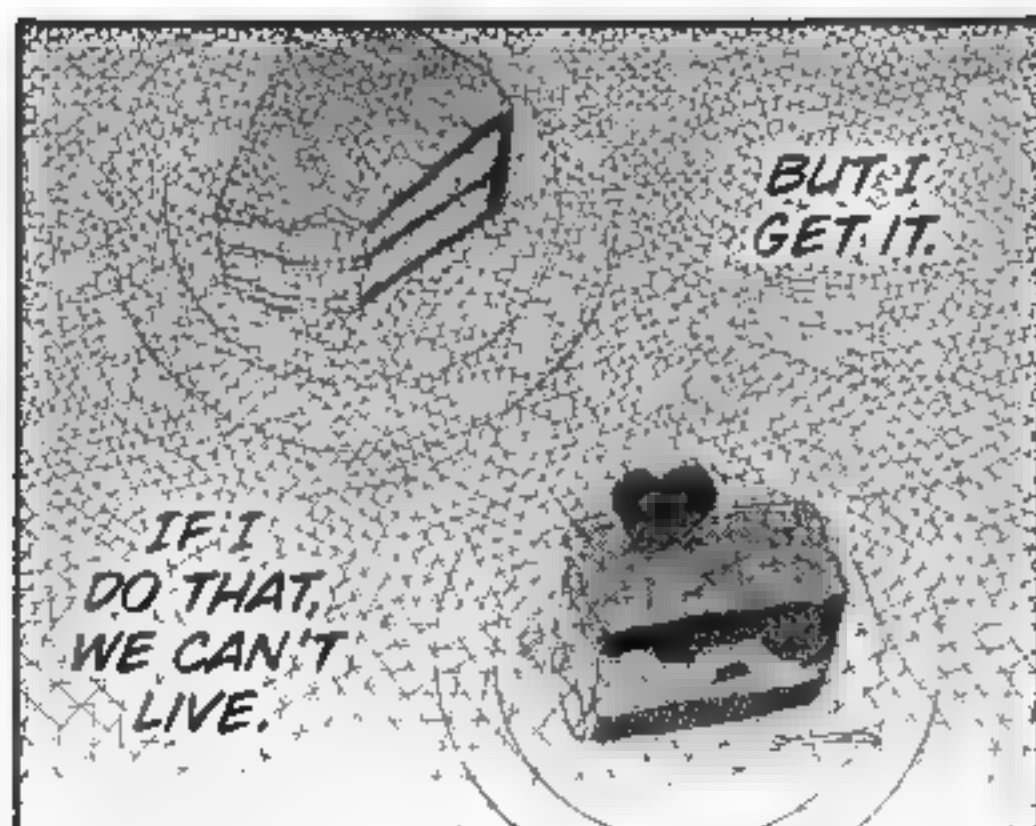






**AFTER
ALL, THE
OUTSIDE
WORLD IS
FULL OF
IMPURITIES.**

















...MAKE
YUMMY
CAKES
FOR YOU.

SOMEDAY,
I WANT
TO...



...WHEN
YOU EAT
SWEET
THINGS.

I LOVE
HOW YOU
SMILE...

YOU LIKE
CAKES, RIGHT,
SATO-
CHAN?



...BUT
I'LL
TRY MY
HARDEST.

I
HAVEN'T
EVER
COOKED
...

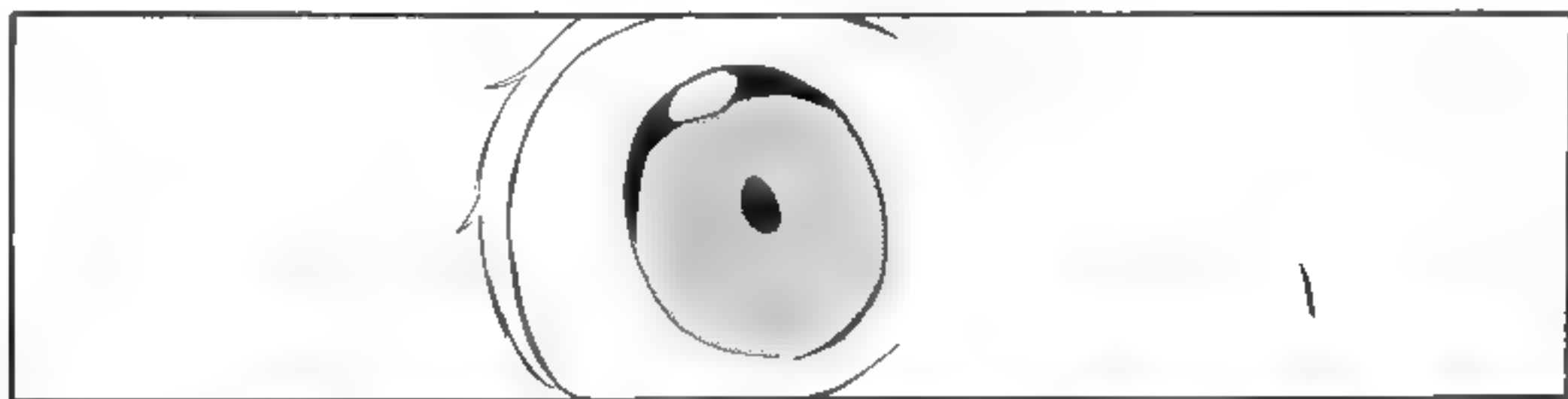
OH,
BUT I
GUESS
I CAN'T
LEARN
RIGHT
AWAY.



...AND
SMILE
!!

...I
WANT
YOU
TO EAT
A CAKE
I MADE...

SOME-
DAY
...



"AFTER
THIS."

YEAH,
SOMEDAY.

SOME-
DAY
...?

"FROM
HERE ON."

"TOMORROW."

"NEXT
YEAR."

"IN THE
FUTURE."







...COME
NATURALLY
TO ME
NOW.

THE
THINGS
I DIDN'T
THINK
ABOUT
BEFORE
MEETING
SHIO-
CHAN...

...
REALLY
HAVE
CHANGED.



NOW
IT'S
DIFFER-
ENT.

I...



IT'S
LIKE
EVERY-
THING'S
BECOME
CLEAR.



LOVE IS
SUCH A
CURIOUS
THING...



WHAT
DO I
DO?



I'VE
NEVER
FELT THIS
WAY
BEFORE...

...OR
ABOUT
WHAT
TO
EAT...

THINKING
ABOUT
WHAT
TO DO
TOMOR-
ROW...

THINKING
ABOUT
THE
FUTURE
WITH
YOU IS
FUN.

...OR
THAT I
WANT TO
SNUGGLE
WITH
YOU
MORE—

LIVING
WITH YOU
REALLY
IS LIKE
HEAVEN,
SHIO-
CHAN.





FOR-
EVER...

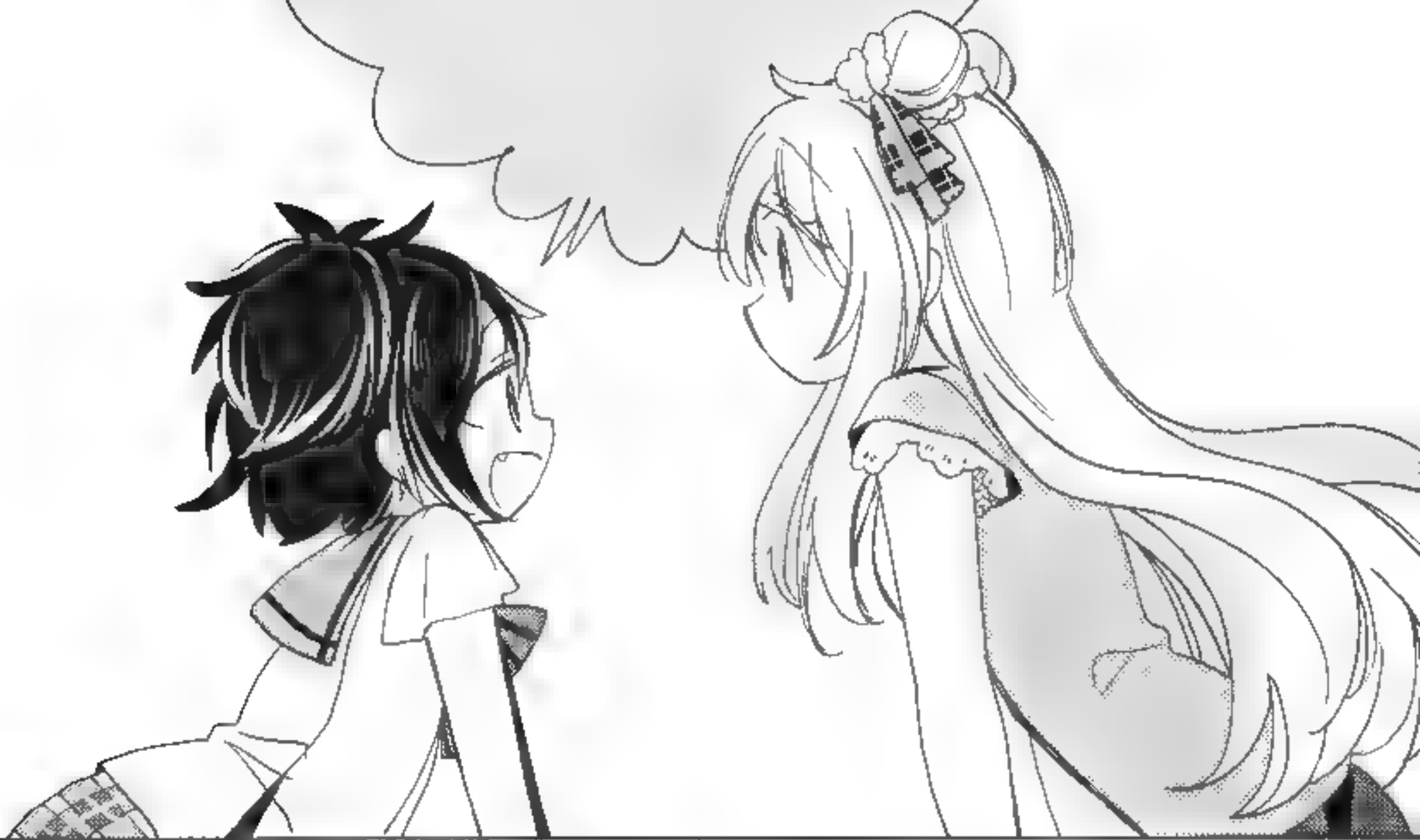
...AND
EVER...



THAT'S
RIGHT!

I WANT
TO SPEND
ALL MY TIME
WITH YOU,
SHIO-CHAN!

**LET'S HAVE
A WEDDING!**



...THAT
WE'LL
ALWAYS
BE TO-
GETHER.

.....
OKAY?

I
KNOW
THAT!

...
THAT
WE'LL
BE TO-
GETHER
FOR-
EVER.

A
WED-
DING
IS A
PROM-
ISE
...

SO LET'S
MAKE A
PROMISE...



TO-
MOR-
ROW.

LET'S
DO IT.

WE'LL
GET
EVERY-
THING
READY
...

...AND
DO IT
RIGHT.

...YAKO

ALL
ALONE.



I WAS
ALWAYS...

I
DIDN'T
FEEL
ANYTHING.

FOR SOME
REASON,
I WASN'T
COMPLETE.

IT WAS
LIKE I WAS
ALWAYS
MISSING
SOMETHING.

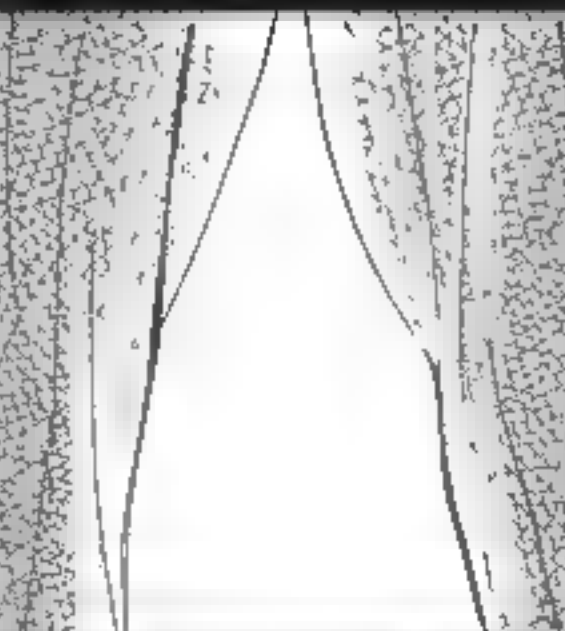


...I
MIGHT JUST
DISAPPEAR
LIKE THAT,
ALL ALONE.

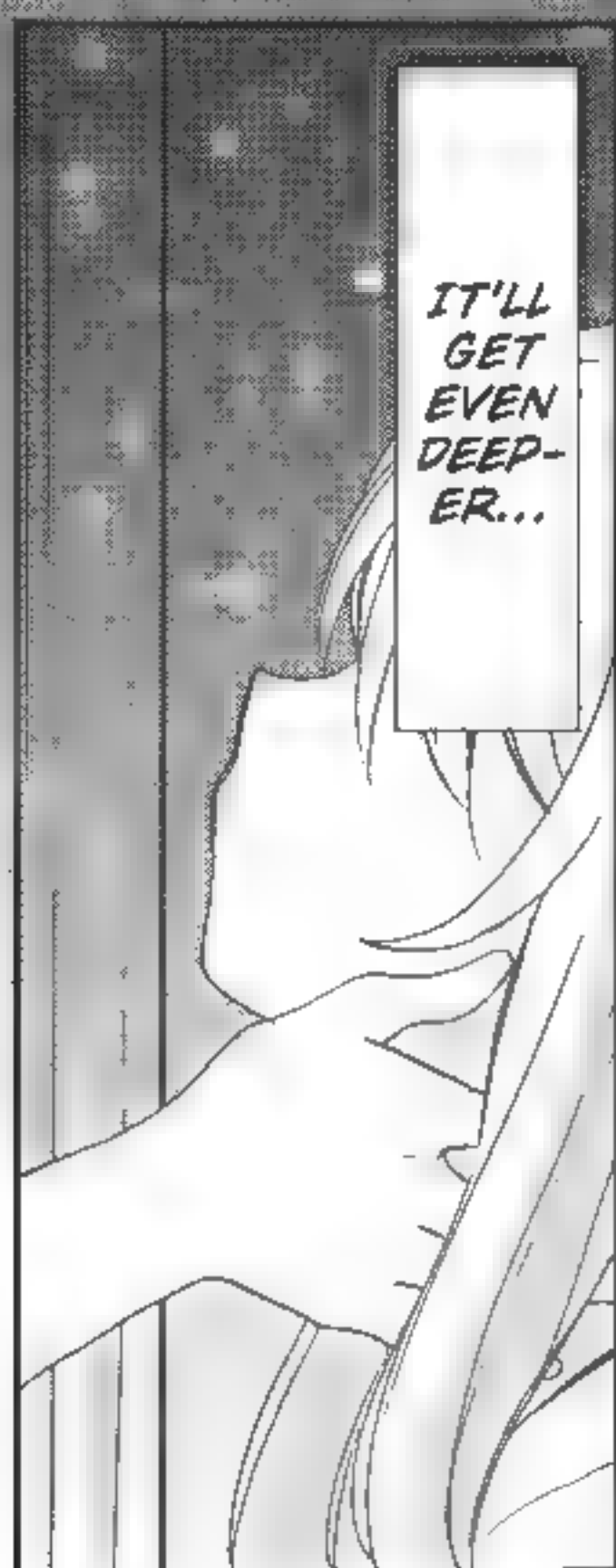
I
THOUGHT
THAT...



BUT
I WAS
WRONG.







IT'LL
GET
EVEN
DEEP-
ER...



SURELY,
OUR
LOVE
WILL
BECOME
...

...
EVEN
MORE
RADI-
ANT.



SHE'S
GLOW-
ING.

IT'S
LIKE MY
WORLD
IS
BEING
REMADE
...

...FOR
ETER-
NITY...

...INSIDE
THIS
CAGE...

HEY,
SHIO-
CHAN.

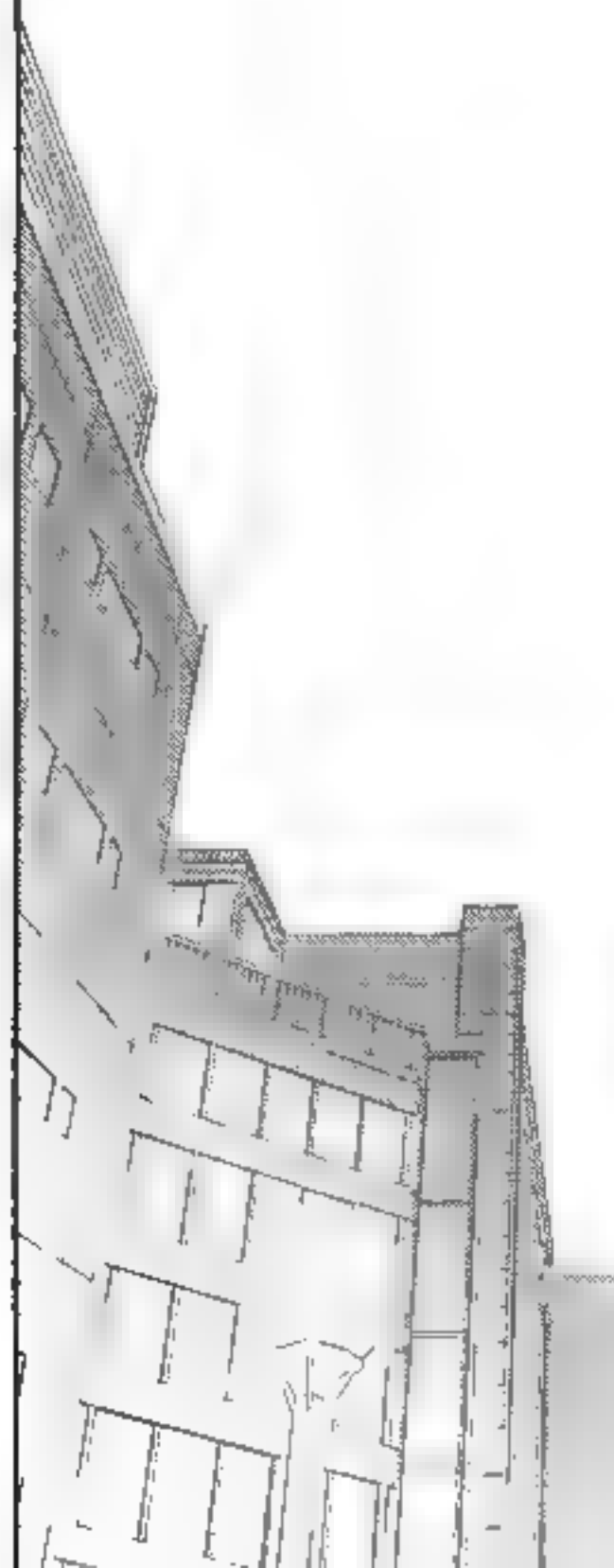


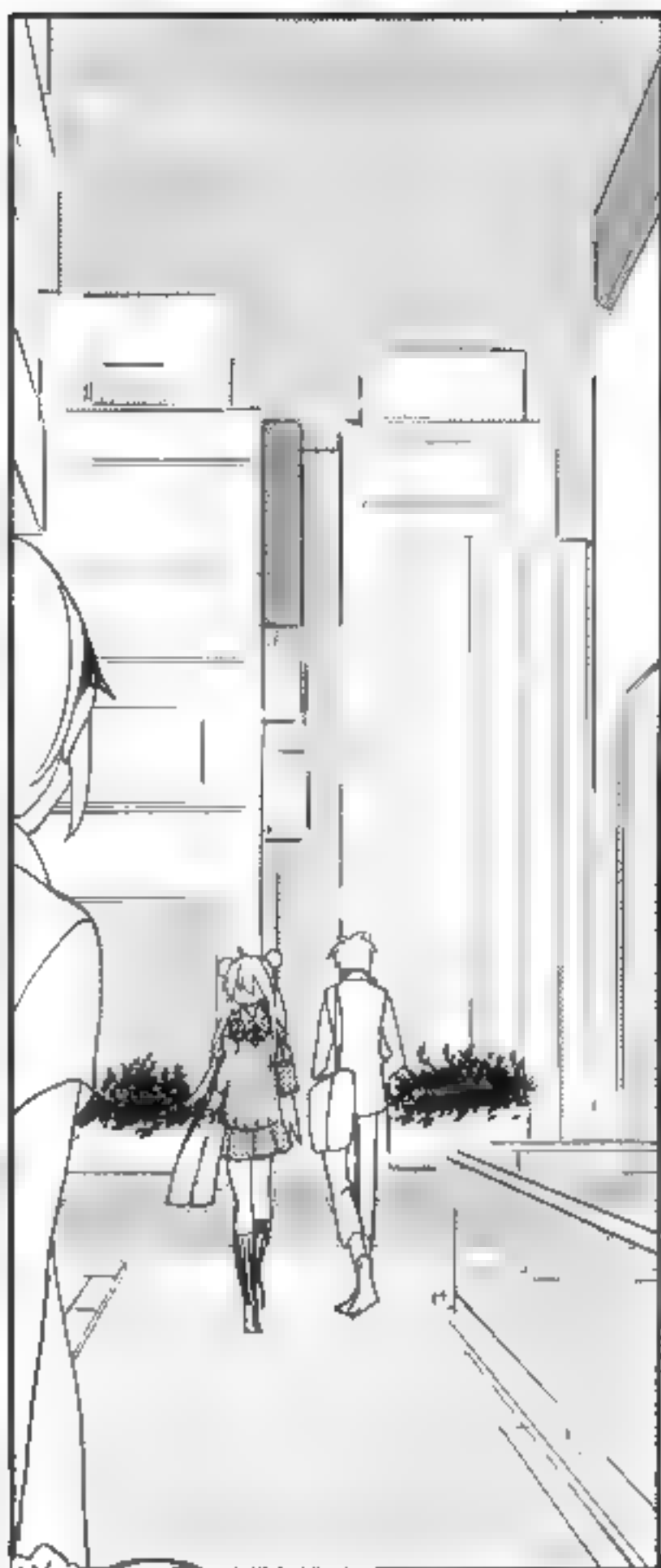
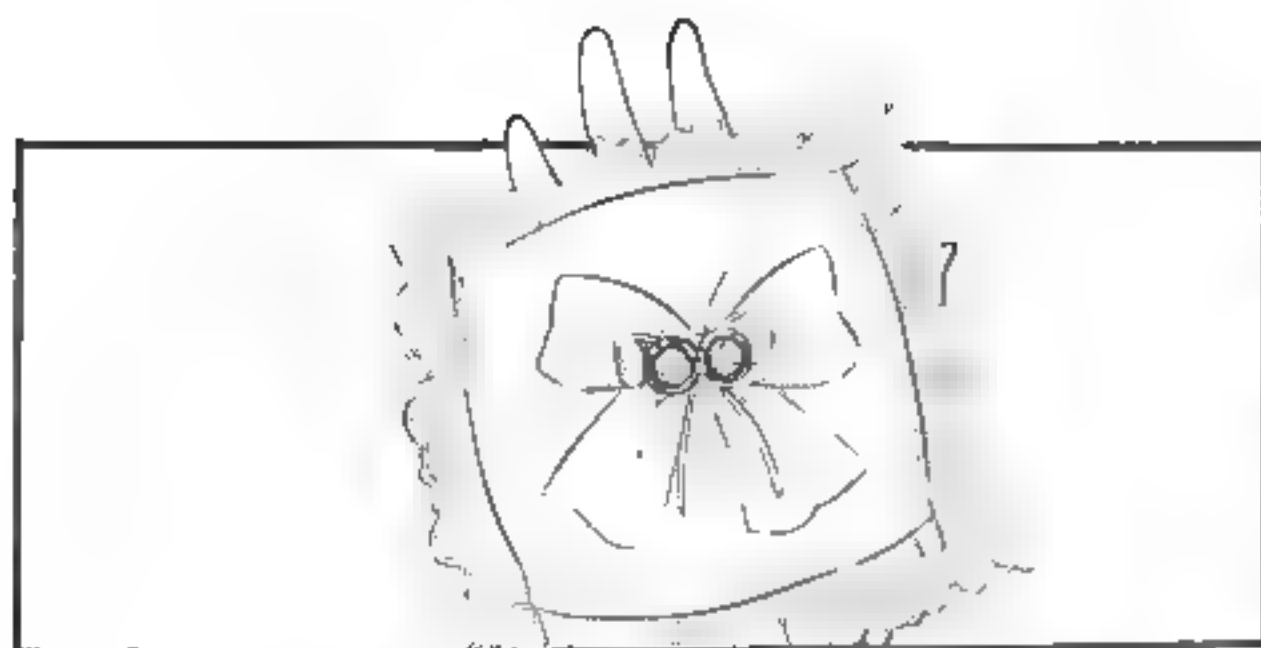
THANK
YOU...

...
SHIO-
CHAN.

...IS
ACTUALLY
SUPER
FUN.

PLANNING
FOR THE
FUTURE...





IT'S
FINE
IF I
CAN'T
SEE
THE
GOAL
...

THIS
IS THE
START
...

...OF
OUR
LIFE
TOGETH-
ER.

IT'S
SATO-
CHAN!

...
BECAUSE
THIS IS
FOREVER.

SHE
NOTICED
ME.

WAS IT
MY FOOT-
STEPS?

SATO-
CHAAAAN.
OPEN
IT!

IT
WAS
THE
FIRST
TIME I
FELT
WARMTH
...

KYORO
キョロ

KYORO
(GLANCE)
キョロ

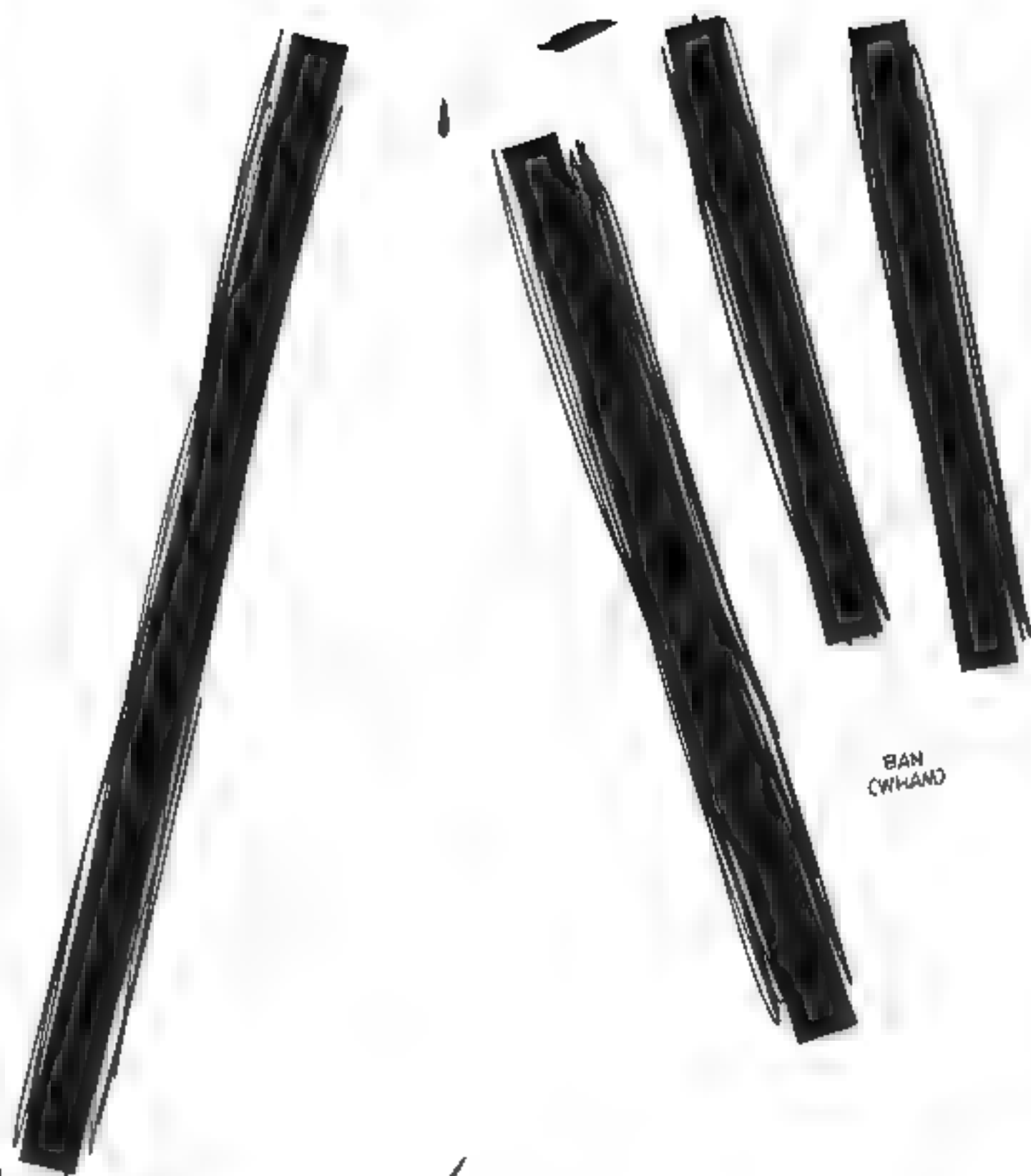
SATO-
CHAN!
SATO-
CHAN!

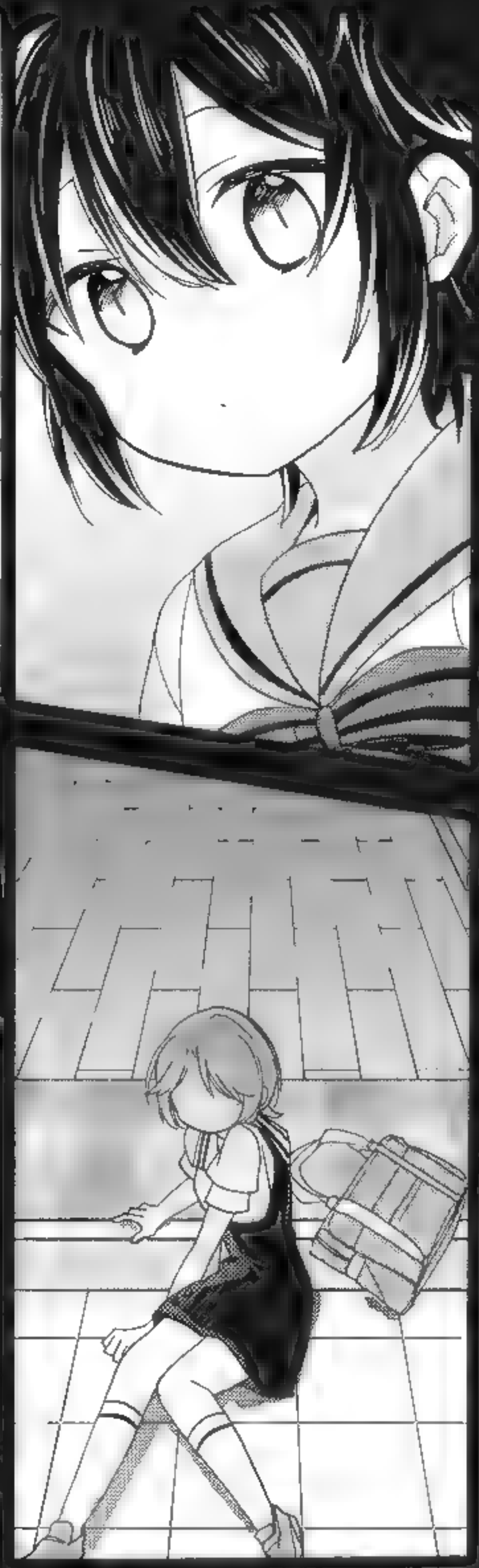
OKAY,
OKAY.
WAIT
JUST
A
LITTLE.













GORO
(CRUMBLE)

GORO

Happy
Sugar
Life

*Happy
Sugar
Life*



THE
LITTLE
BIRD
ABANDONED
BY THE
GIRL...

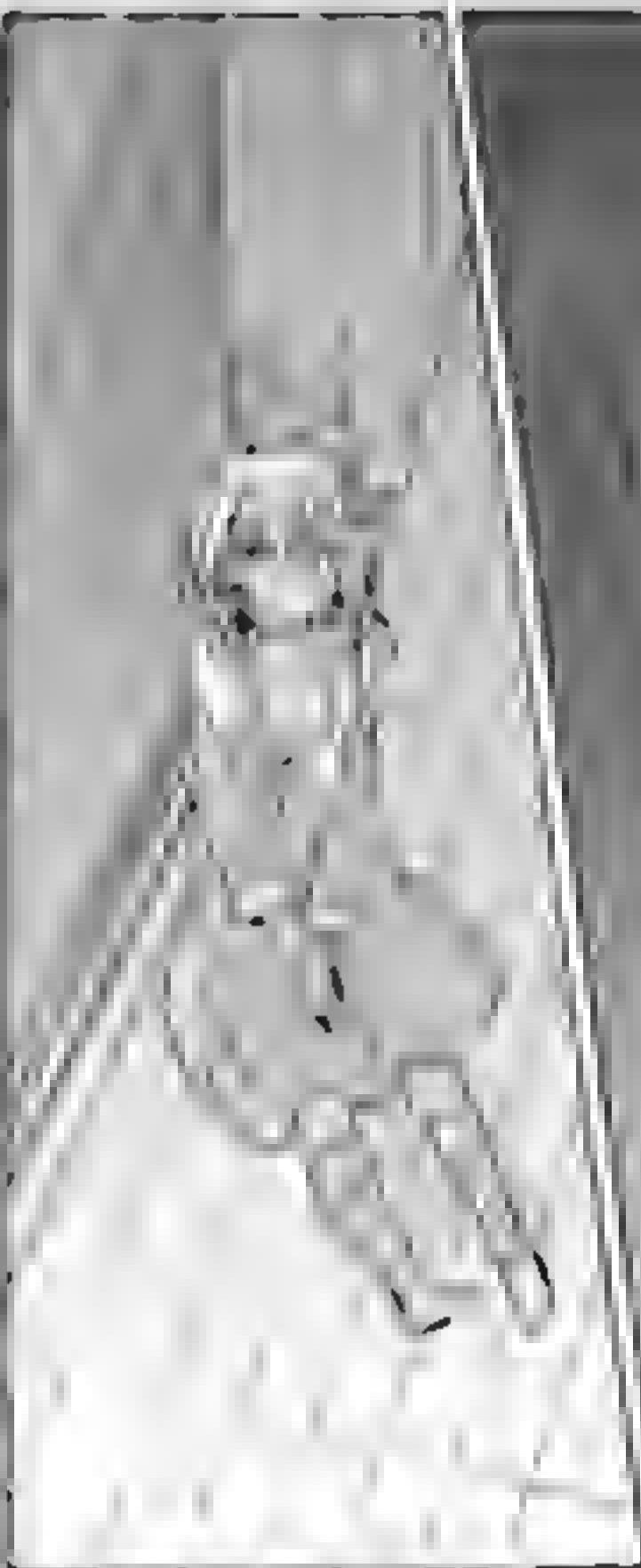
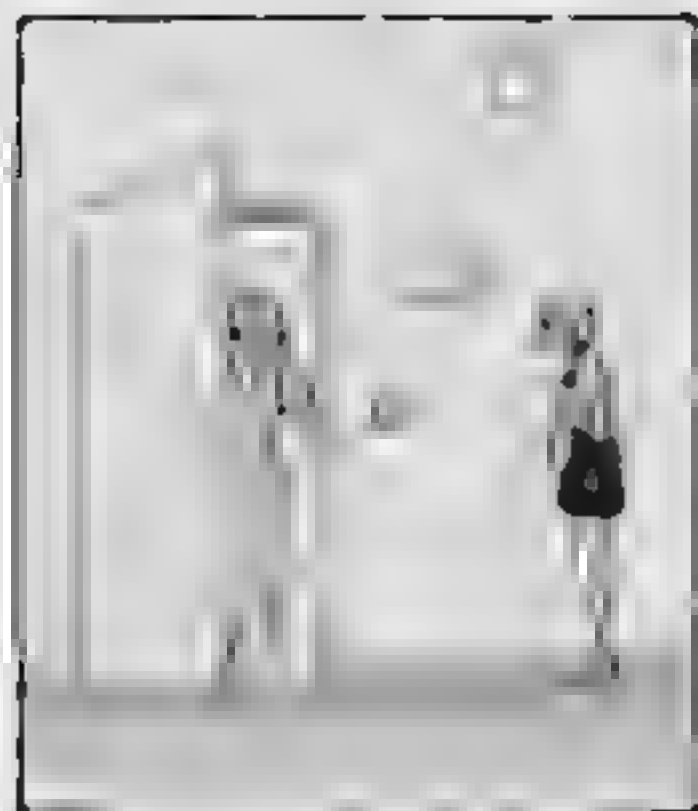
...LAY
ON THE
GROUND,
PERPLEXED
BY ITS
LONELI-
NESS.

BUT AS
IF BY
INSTINCT
...

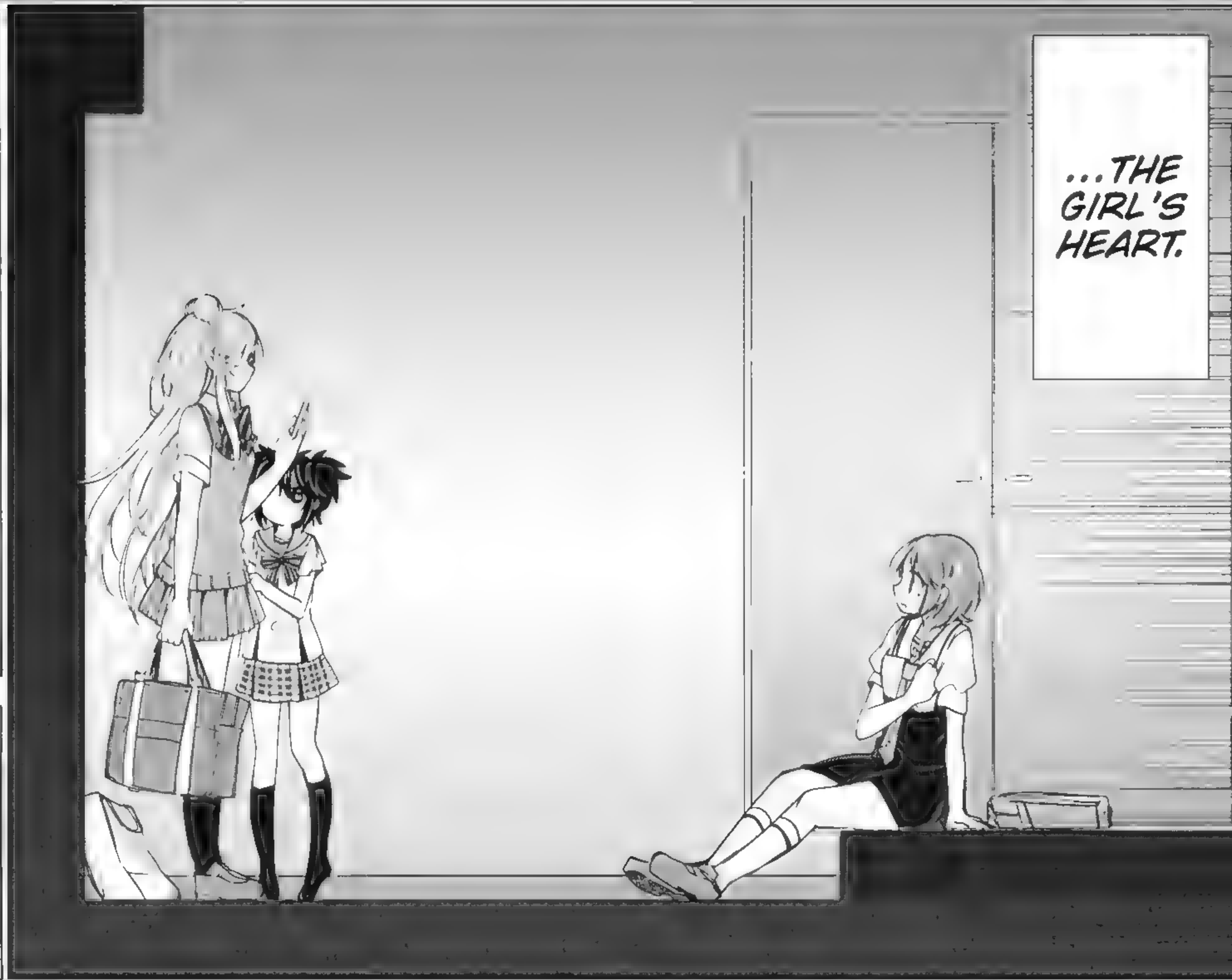
...IT
SPREAD
ITS
WINGS
ONCE
MORE.

23RD LIFE: MELTING RAIN





THE
LITTLE
BIRD
SEARCHED
FOR...







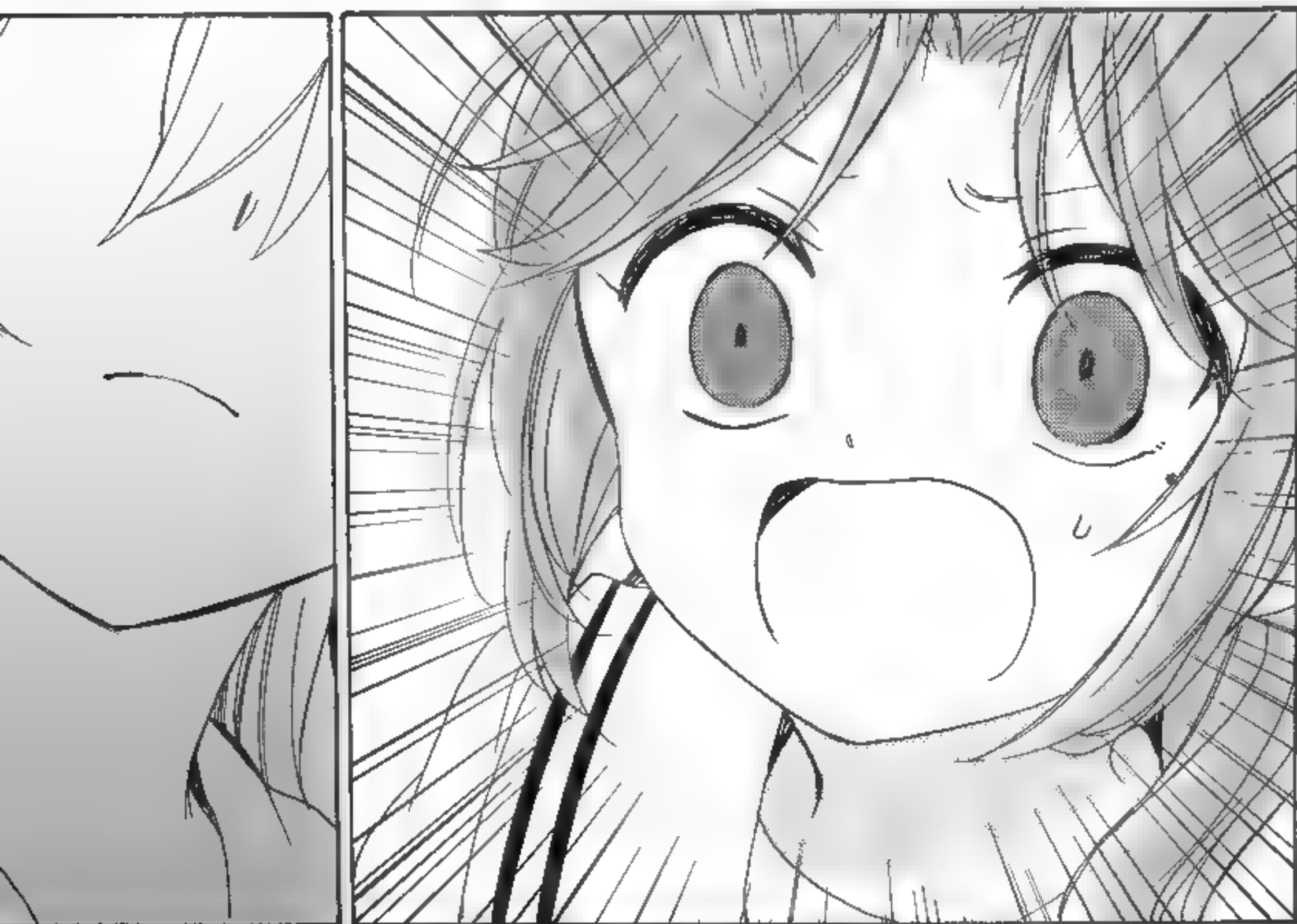
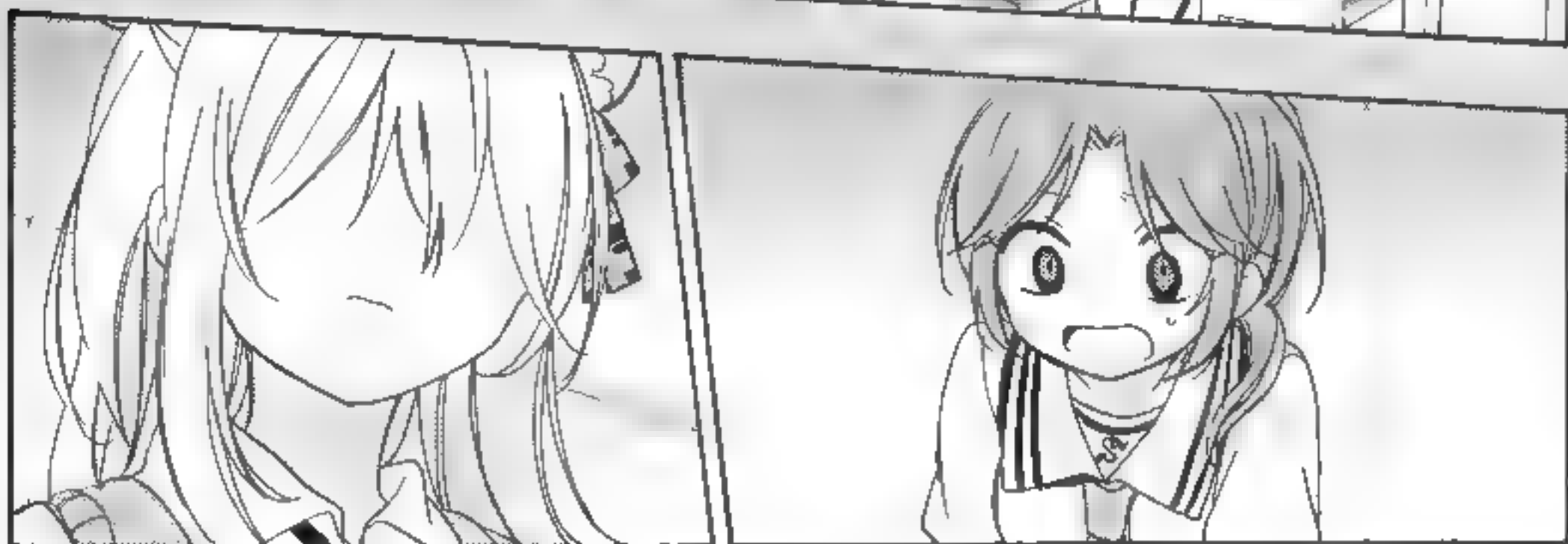
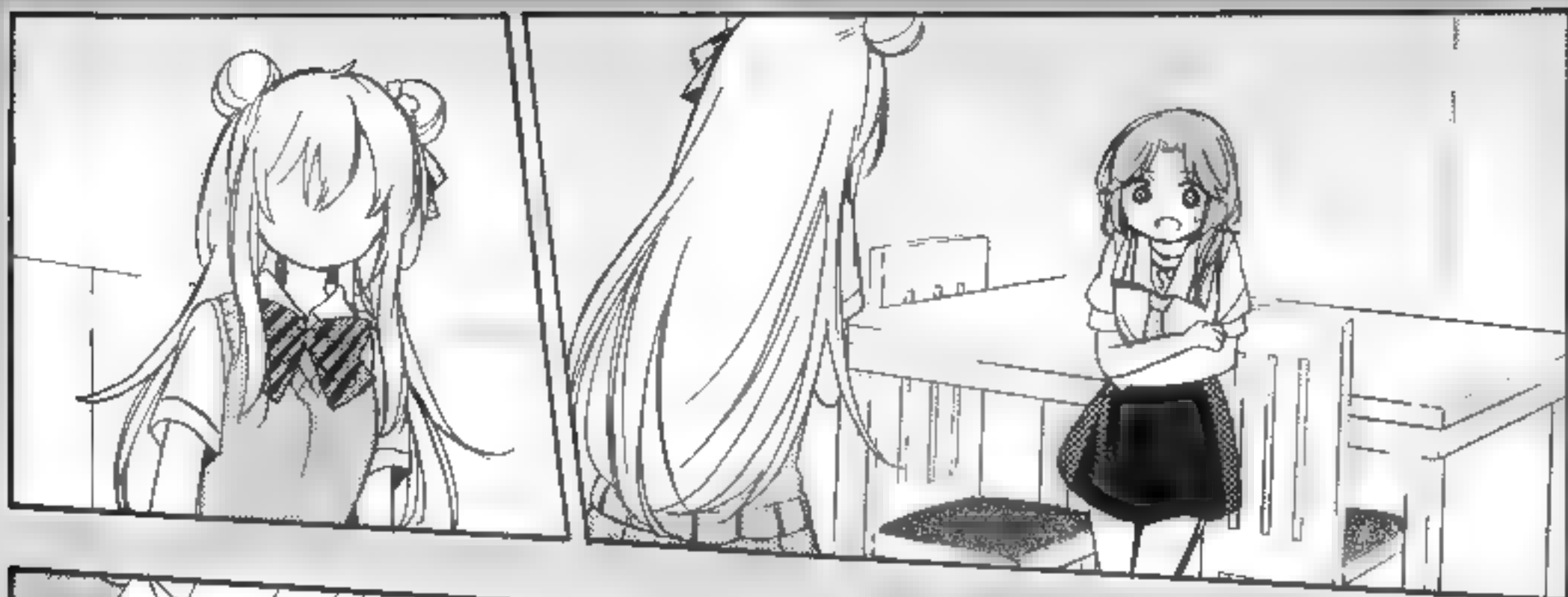
THE
LITTLE
BIRD
SANG

...



...TO
THE
GIRL'S
HEART.









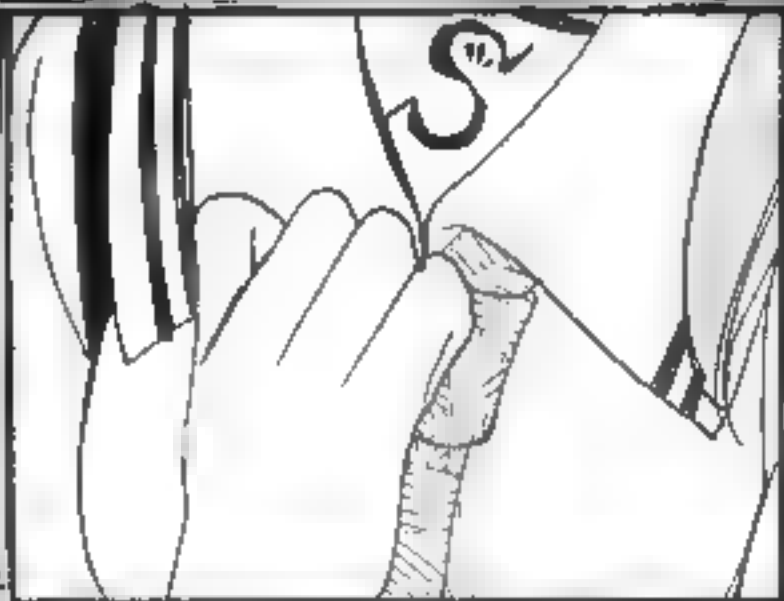












ITS
SINGING
VOICE
...

...
MELTED
UNDER
THE
SOUND
OF THE
FALLING
RAIN.



*BUT
IT
STILL
SANG.*





...AND
IT
SANG
...

...AND
IT
SANG.



IT
SANG
...



...AND
IT
SANG
...



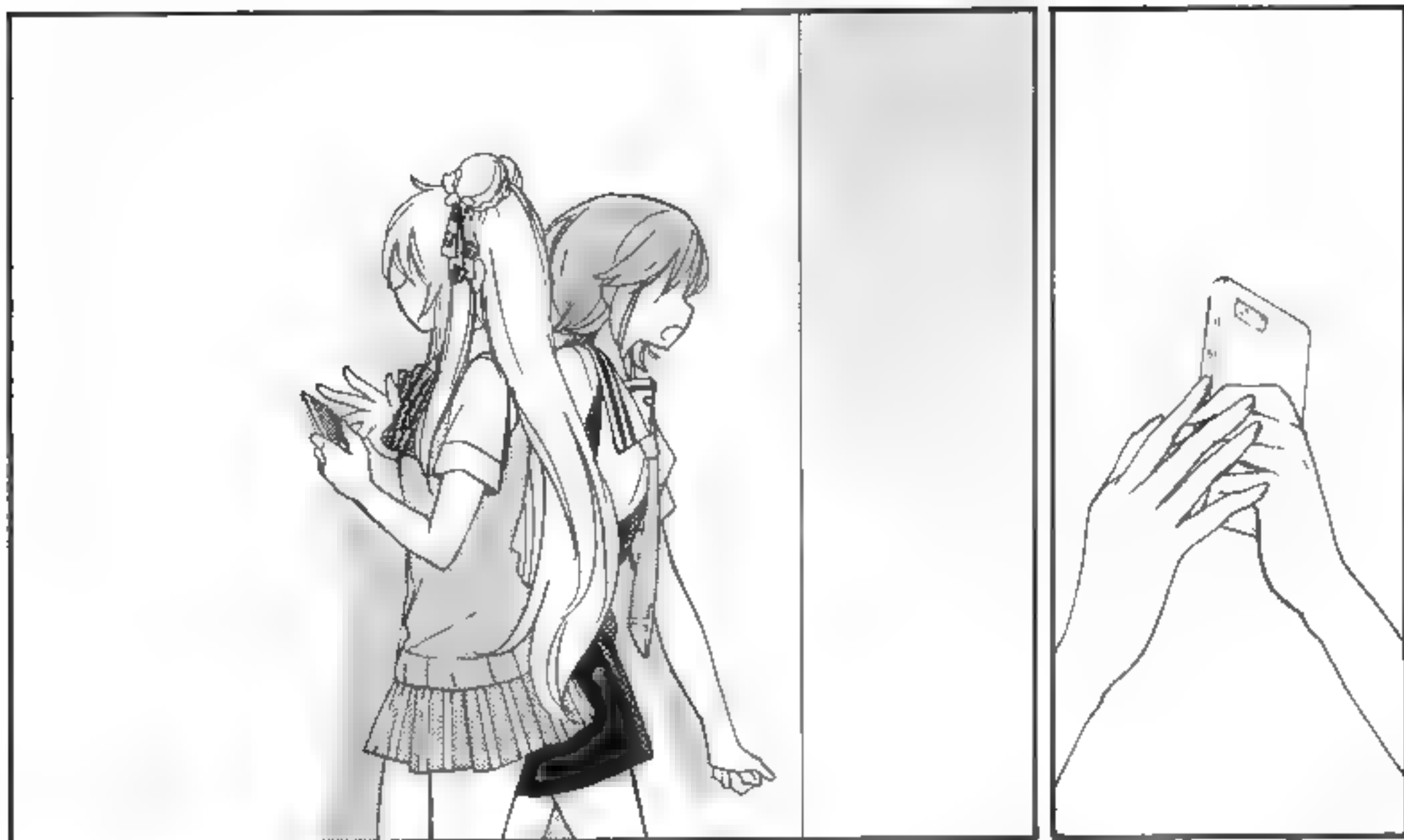
**IT
SANG
ITS
KIND
SONG.**













...BE-
CAUSE
IT WAS
TIRED
OF
GIVING
UP.



ALL
THAT WAS
LEFT TO
DO WAS
ADVANCE
WHOLE-
HEARTEDLY.





THE
PRE-
CIOUS
CHICK
...

THE
CRYBABY
ONLY
WANTED
TO SING
A BRAVE
SONG—

BUT WHY?



SHOUKO-
CHAN,
BACK
THEN...



...YOU
ABAN-
DONED
ME,
DIDN'T
YOU?

WHY?



YOU
SAY YOU
WON'T
TELL THE
COPS.

BUT
WHY
DO YOU
THINK
I CAN
BELIEVE
YOU?



WHY
DO YOU
THINK I'D
BELIEVE
SOMEONE
LIKE
THAT?



SO...





...
SORRY.

WHY DID YOU DO THIS?

ALWAYS, ALWAYS, ALWAYS, ALWAYS.

WHAT'S THE LOCK NUMBER?

IT WAS ALL
POINTLESS.

HOW DID YOU
GET HERE?

I LOVE
YOU.

WHY DID
YOU DO THIS?

I DIDN'T THINK
YOU COULD HAVE
KIDNAPPED HER.

WHAT DID
YOU DO WITH
THIS PHONE?

MY HEART
IS ONLY
FOR HER.

DON'T
TALK.

FRIENDS.

THAT GIRL.

STILL CARE
ABOUT YOU.

YOU TOO SHOOKO-CHANCE.

THERE'S
ONLY ONE
LIGHT IN
THIS WORLD.

I HAVE MY ONE AND
ONLY LOVE IN THIS WORLD.

I DON'T CARE.

YOU DON'T
WANT TO
TALK.

I DON'T
FEEL
ANYTHING.

YOU HAVE TO GIVE HER BACK.

I WON'T GIVE UP.

BECAUSE
I KNOW

YOU CAN
KEEP THAT

SHE'S
EVERYTHING.

I WAS
ALWAYS
ALONE.

YOU'RE REALLY
A GOOD PERSON.

SHU-GUAN,
GO TO BED.

YOU HAVE
TO HAVE A
REASON FOR
THIS, RIGHT?



SO
PLEASE
DON'T
EVER RUN
AWAY.

I'LL DO
SOMETHING
TO HELP
YOU...

THERE'S
NO POINT,
SHOLKO-
CHAN...

...COS

...I
DON'T
FEEL
ANYTHING
FOR YOU
ANYMORE,
SHOLKO-
CHAN.

YOU
DON'T
MEAN
ANY
MORE
TO ME
THAN
SOMEONE
ELSE
IN A
CROWD.

THERE'S
NO
DOUBT
WE'LL BE
ABLE TO
UNDER-
STAND
EACH
OTHER.

...SO
JUST
FACE
ME.

I
WANNA
BECOME
YOUR
REAL
FRIEND.

HEY,
SATOU.

.....



I'LL
BRING
YOU BACK
TO THE
LIGHT.

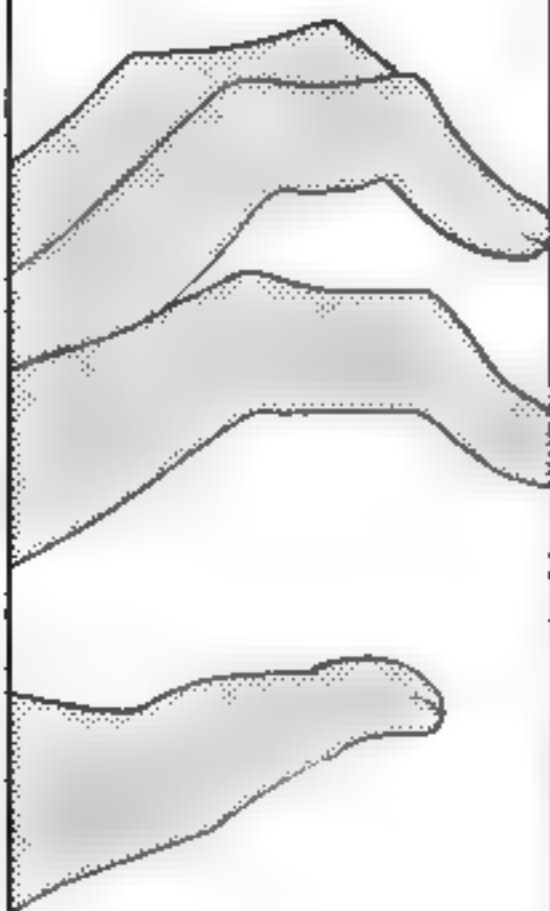
SO I
WON'T
EVER...

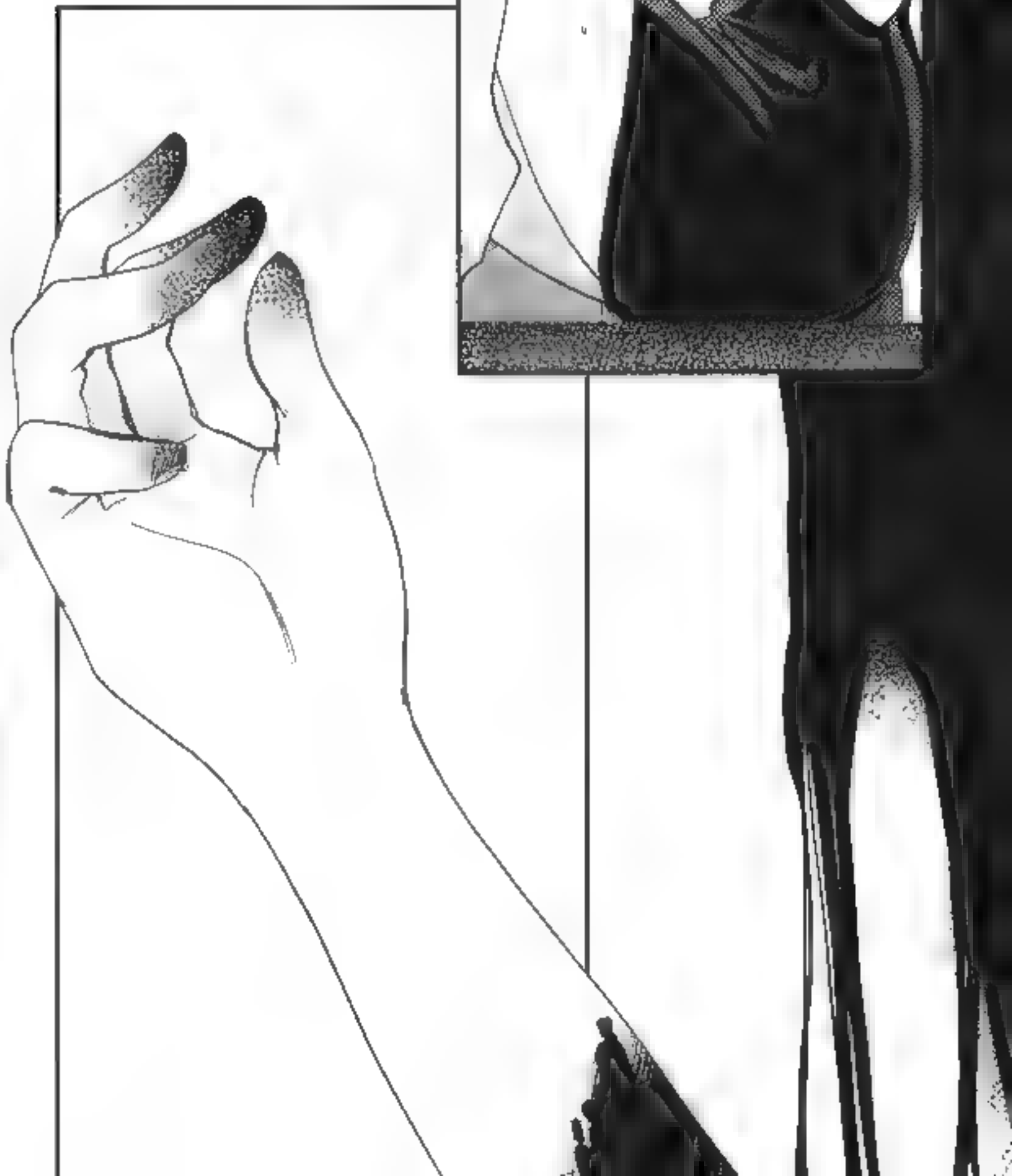
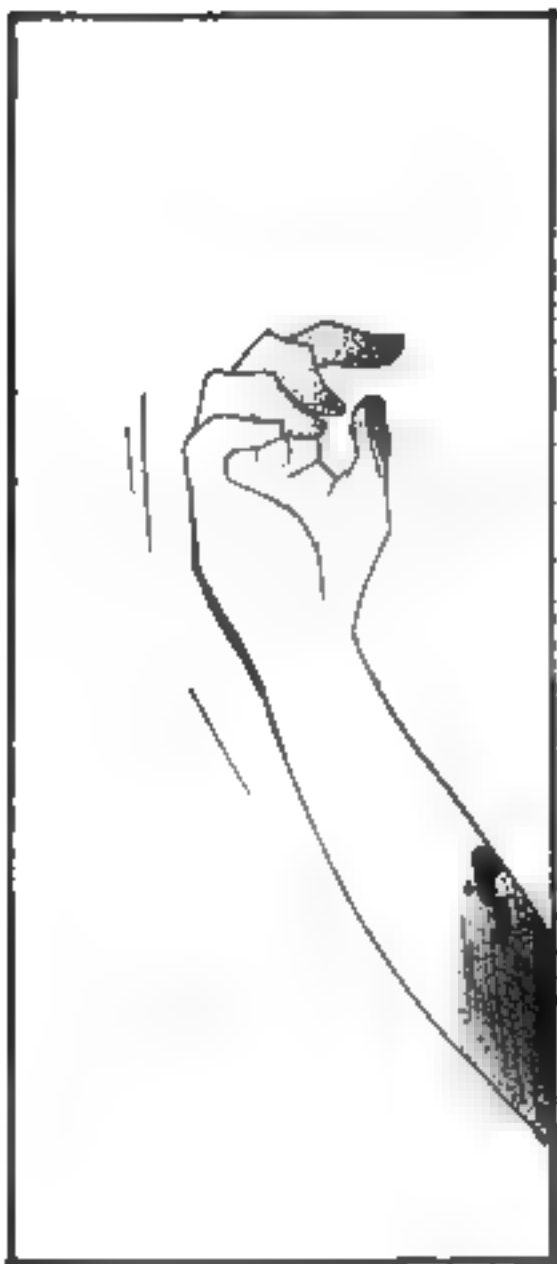
I'M
FINE
WITH
THAT
TOO!

SATOU.

...LET
YOU
GO.

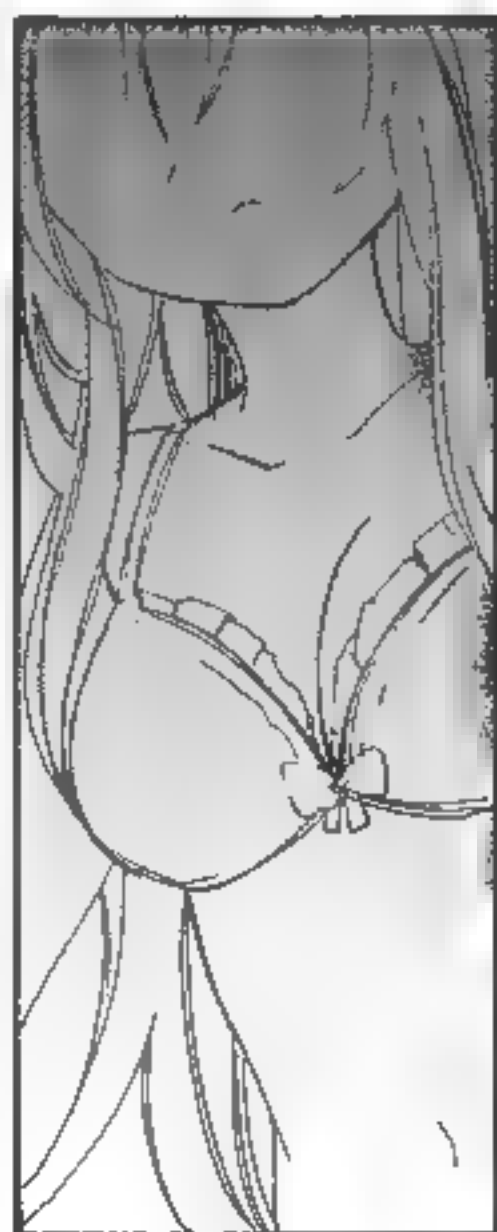
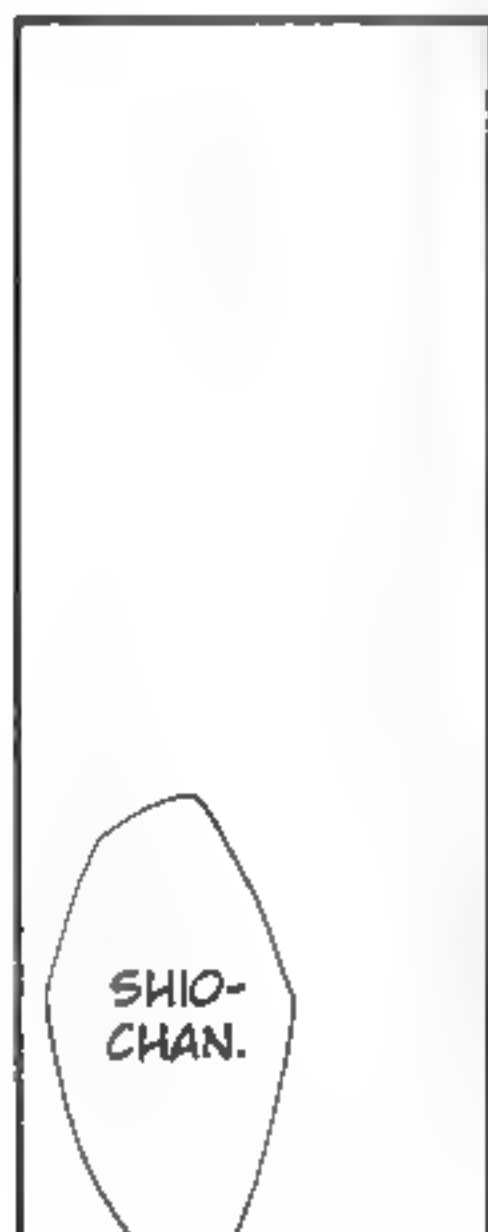
I'D
LOVE YOU
EVEN IF
YOU WERE
A DEMON!

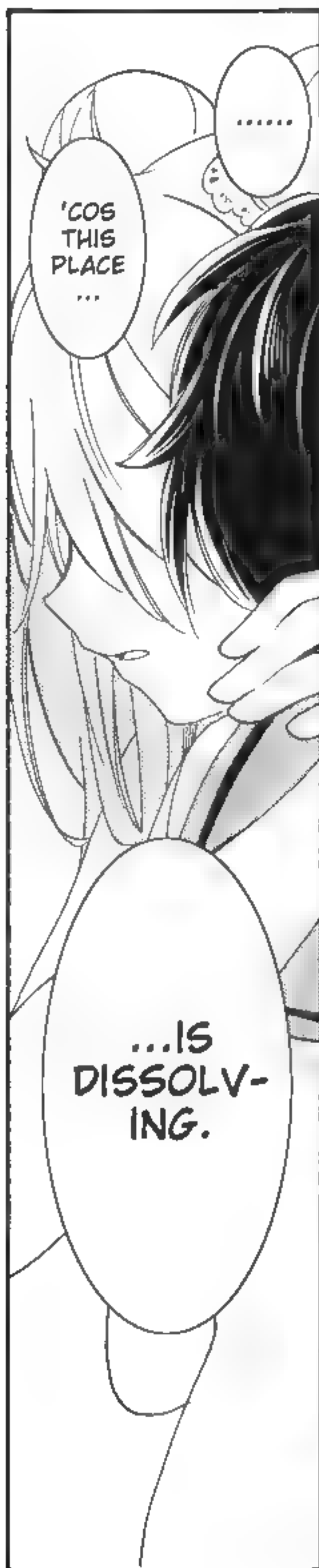














IT
WASN'T
BECAUSE
OF THE
RAIN...

...THAT THE
LITTLE BIRD
HADN'T BEEN
HEARD.

Life goes on.

Volume 6 coming Summer 2020!

SPECIAL THANKS

TO MY MANAGER.
TO MEGURU-SAMA, TSUNAAGE-SAMA.
TO TADARAKU HIKARI-SAMA.
TO HARI YOSHITAKA-SAMA.
KNI-SAN, N-SAN.
TO DESIGNER-SAMA.
TO EVERYONE WHO
WAS INVOLVED.
TO THE READERS.



TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific

-sama: Conveys great respect, may also indicate that the social status of the speaker is lower than that of the addressee

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals

Page 6

Shio is a Japanese girl's name and also the word for "salt"

Page 7

Taiyou is a Japanese boy's name and is also the word for "the sun"

Page 78

Satou is a Japanese girl's name and also the word for "sugar"

Sun Sign Astrology is a form of astrology often associated with newspapers and magazines. This popular form of fortune telling usually suggests generalized luck based on when a person's sun sign is. Two other terms for sun signs are star signs or the zodiac.

Page 109

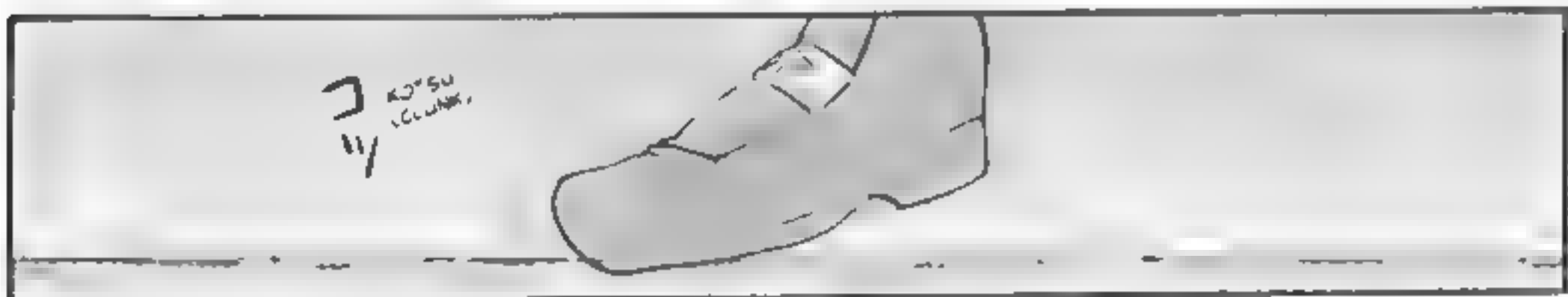
Currency exchange rates between Japan and the United States are roughly 100 yen = 1 USD. Satou's cakes cost about \$22

Happy
Sugar
Life

Happy Sugar Life

Volume 6

READ ON FOR A SNEAK
PEEK OF VOLUME 6,
AVAILABLE AUGUST 2020!

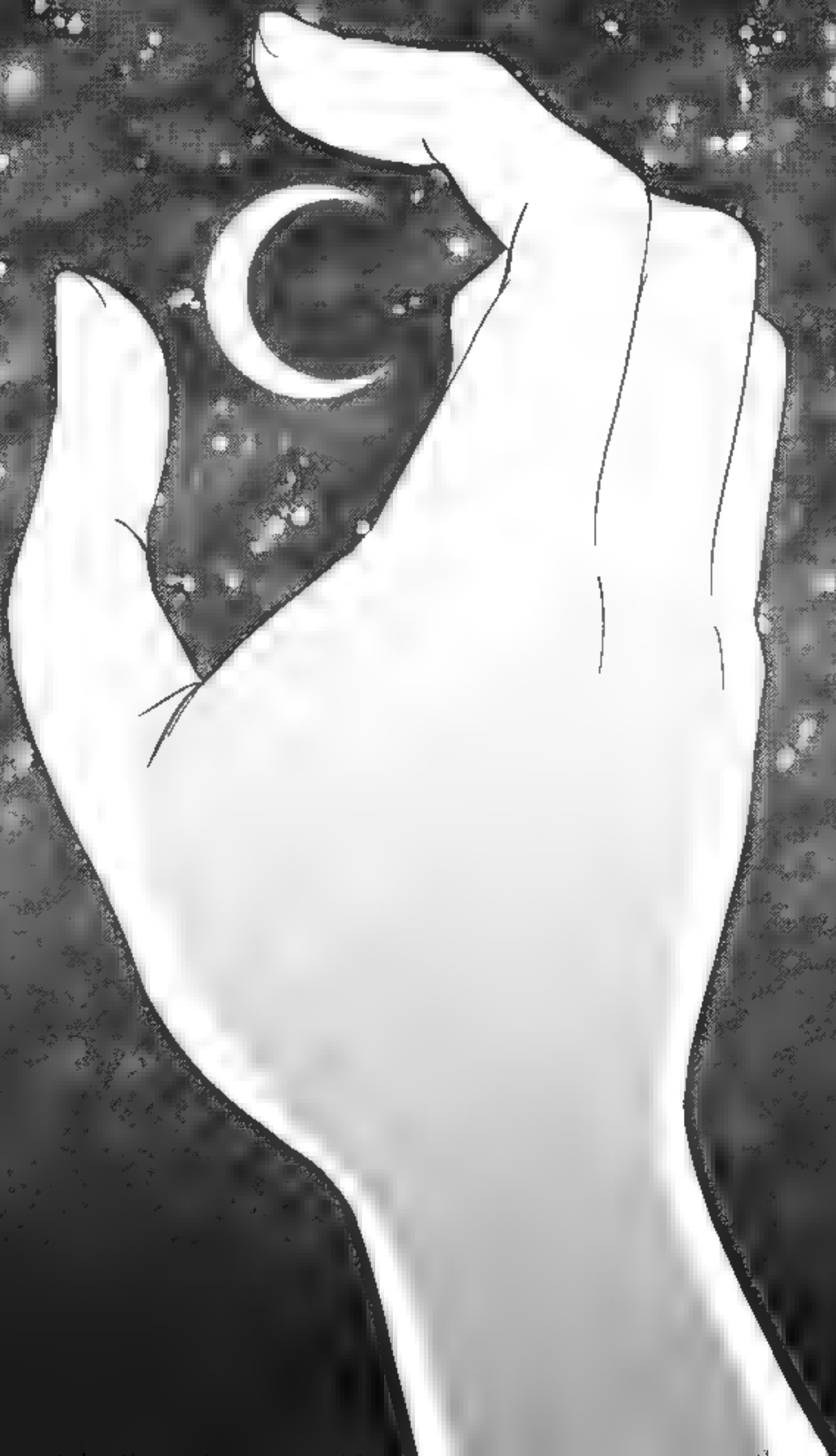




IT'S
BEEN A
WHILE...

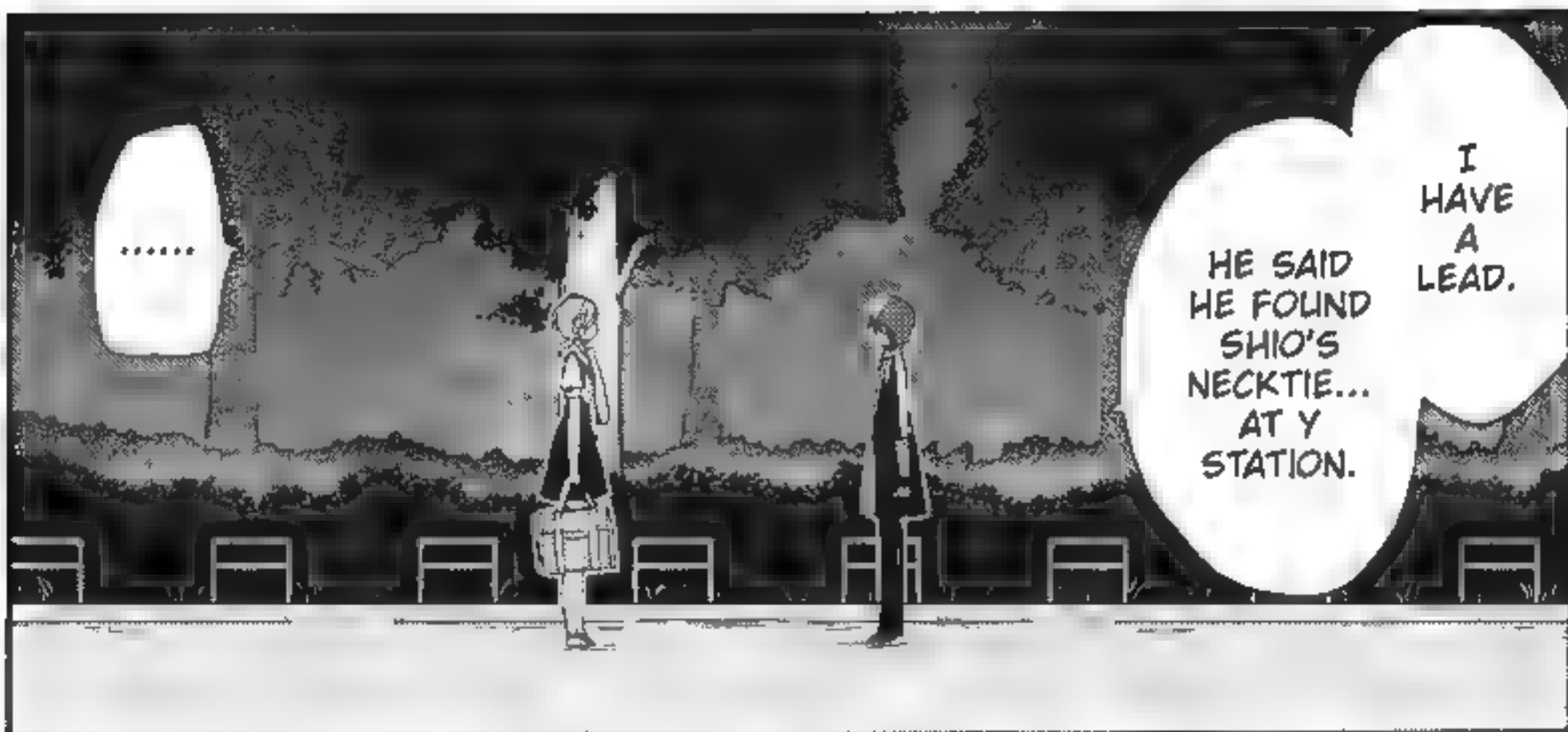
...
HASN'T
IT...?

24TH LIFE: WHERE THE LIGHT IS





ARE YOU
REALLY
LEAVING
...?





**Find out whether Satou
can protect her**

Happy Sugar Life

in Volume 6!!

Happy Sugar Life 5

Tomiyaki Kagisora

Translation: JAN MITSUKO CASH

Lettering: NICOLE DOCHYCH

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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First Yen Press Edition: May 2020

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Library of Congress Control Number: 2019932474

ISBNs: 978-1-9753-0334-1 (paperback)
978-1-9753-8714-3 (ebook)

10 9 8 7 6 5 4 3 2 1

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Printed in the United States of America

